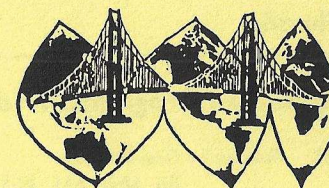


The Norton Reader



By Appointment of His Majesty Norton I, Emperor of the United States and Protector of Mexico.

Issue #1, Thursday, September 2, 1993

San Francisco, California

Welcome to Worldcon

Welcome to ConFrancisco, and to the first issue of the *Norton Reader* (title credit to Tom Whitmore). We'll keep you informed of program changes, open parties, Hugo & Masquerade winners, and anything else we can think of.

This newsletter will appear again in morning and evening editions Friday, Saturday, and Sunday, and once on Monday. Look for morning editions at 10:00 AM, and evening editions at 4:00 PM. You can find the newsletter at the Information Desk in Moscone North Hall D, at the Moscone South Lobby, the Nikko (third level, outside the Grand Ballroom), the ANA (second level, in the Pre-Function Lobby), and in the Con Suite (Parc Ballroom) at the Parc 55.

Of course, for us to list your parties, you have to tell us about them. Drop your (signed) party announcements, logos or spot illos, restaurant reviews or other news items, into the newsletter boxes at the Information Desk, the Con Suite, or the ConFrancisco Office at the ANA (second level).

— Alan Winston

Program Changes: Thursday

20. The First Bay Area Worldcon
Moved from ~~Thu 4:00 PM M-110~~
to Fri 4:00 PM M-111
50. Fannish Family Feud
Moved from ~~Thu 8:00 PM N-GRAN1~~
to Sun 4:00 PM M-132

Program Changes: Friday

102. Backrubs by the Wombat
Moved from ~~Fri 12 Noon A-METR3~~
to Fri 11:00 AM A-METR3
64. Do Neural Networks Dream of Electric Sheep?
Moved from ~~Fri 10:00 AM M-130~~
to Fri 12 Noon M-130
170. Boaf: LitSearch
Moved from ~~Fri 4:00 PM N-WHITE2~~
to Fri 1:00 PM N-WHITE2
20. The First Bay Area Worldcon
Moved from ~~Thu 4:00 PM M-110~~
to Fri 4:00 PM M-111

More Program Changes: Friday

282. Speculative Cuisine
Moved from ~~Sat 2:00 PM M-123~~
to Fri 4:00 PM M-121
332. A Dialog with Ben Bova
Moved from ~~Sat 5:00 PM M-113~~
to Fri 5:00 PM M-113
159. Words and Music: Multimedia Poetry Reading
Moved from ~~Fri 4:00 PM M-121~~
to Fri 5:00 PM M-121
86. Female Self-Defense
Moved from ~~Fri 11:00 AM A-METR3~~
to Sun 11:00 AM A-METR3

New Programs: Friday

601. How to Get The SciFi Channel
Fri 10:00 AM M-123
Your cable company refuses to carry the SciFi Channel? We'll help you persuade them.
Martin Harry Greenberg, Paul Van de Camp
more ⇨

More New Programs: Friday

602. Reading by Connie Willis
Fri 10:00 AM M-135C
603. Costume! [YP]
Fri 11:00 AM P-DANTE
Dress-up fun. (2 hrs) [YP]
Leora Forstien
604. Reading by David Brin
Fri 11:00 AM M-135D
624. Adaptive Technology
Panel/Demonstration
Fri 12 Noon M-113
Joseph Lazzaro
606. Saint Silicon's Hour of Power Usage
Fri 5:00 PM M-133
Jeff Armstrong aka Saint Silicon, is the founder of C.H.I.P., the Church of the Heuristic Information Processing, the world's first Computer Religion. Come on down and join this great revival which is sweeping the world!
Saint Silicon

Program Changes for Saturday-Sunday-Monday will appear in future issues.

Useful Rooms

Con Office — ANA, Civic Room
Con Ops — ANA, Olympic Room
Con Suite — Parc 55, Ballroom
Staff Lounge — ANA, 17th Floor, Room 1706
Programming Ops — Moscone 122
Green Room — Moscone 114
Masquerade Ops — Moscone 300
Newsletter Office — ANA, Concordia
Night Reg — From 9:00 PM to 1:00 AM at ANA, Civic Room (*see next column*)
Information — Moscone
Volunteer Office — Bottom of escalator, Moscone North

Late-Night Registration

If you register at Night Registration — open from 9:00 PM to 1:00 AM in the Civic Room at the ANA — you will get a *temporary* badge. You must turn this badge in the next day at the regular Registration area at Moscone North.

Arthur C. Clarke Speaks Via Videophone

On Saturday night during the Masquerade intermission, Arthur C. Clarke will beam into ConFrancisco via VideoPhone link, a new AT&T technology. The link, transmitted onto a huge video screen for general viewing, will be hosted by his brother Fred Clarke and by Taj Mahal Treasure Project Director Robert Lewis Knecht. Questions for Clarke will be collected from the audience during the Masquerade.

The AT&T link will also debut the short film Arthur C. Clarke: In Search of Weightlessness, which highlights Clarke's love of scuba diving and follows Clarke on a scuba dive off the coast of Sri Lanka last year.

City Tours

Welcome to San Francisco! If you are ready to see more than just Moscone Center and the hotels, come by the City Tours Desk on the street level of Moscone. We've got space in our Chinatown tours on Friday and Tuesday at 9:30 AM visiting lots of really neat places that show the city's Chinese community at its best. Our Mystery tour on Friday morning will be guided by characters from our city's most famous mystery novels — it's a blast. The North Beach tours on Thursday and Saturday are open, too, and include a stop at the S.F. Brewing Company to see a microbrewery in action. And there's still room in the Castro tour on Friday and Tuesday — this tour is an excellent way to see some of the unique architecture of the city.

If you'd rather look around on your own, stop off and see us — we've got suggestions, and brochures, and directions on how to get there!

Party Listing: Thursday

Magicon Says Thanks!

MagiCon is running a thank-you party for those who helped. We'd love to see you at the Parc 55 on Thursday night from 10:00 PM to whenever in rooms 3259-3261. — *Edie Stern*

Videocam Tagging/Releases

Due to restrictions on videotaping in the Moscone Center, all those planning to videotape any ConFrancisco activities anywhere in the Moscone Center must sign a release to receive permission to tape. All video cameras whose operators have signed a release will be tagged for easy identification, and untagged video cameras will not be permitted to tape. *Those planning on broadcast use must clear that use with the convention!* Come to Room 300 Esplanade Ballroom, Moscone Center, for release forms and tags.

Attention Hugo and Campbell Nominees...

...and those designated to accept awards for absent nominees. Whether or not you are scheduled to participate in programming, please stop by Participant Check-In in the Moscone Center to pick up some special souvenirs: a certificate acknowledging your nomination, a Hugo rocket sticker, and the now-traditional Hugo rocket pin.

The rocket pins were manufactured in Russia, and the airline, bless its metallic heart, lost the luggage of the person bringing them over. However, the luggage has been reported found in New York, and the pins *should* be available by early Friday afternoon. The other items will be available earlier on Friday: check with Participant Check-In.

— *David Bratman, Hugo Administrator*

Random Useful Tidbits

- The movie *Aladdin* will be shown tonight after the Opening Ceremonies in the same room: Esplanade Ballroom, Moscone South.
- There will be a cash bar before and during the Masquerade and Hugos.
- During the Masquerade, there will be a break halfway through the costume presentations, as well as the standard intermission during the judging.
- Be advised that Third Street is a no-parking construction zone, and the tow trucks move in at near-light speed. On Wednesday, one convention member saw four cars towed away in as many minutes.

Robert A. Heinlein Memorial Blood Drive

Moscone North Room 125
Sunday, 10:00 AM — 6:00 PM

Look in Moscone for the people bearing clipboards and wearing "interesting" T-shirts to reserve your donation time in advance.

Donors *must* have a minimum of six hours sleep and a full meal within four hours of donating.

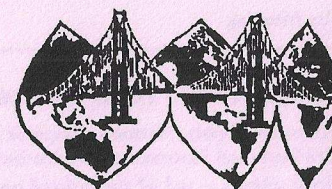
Life in the Tenderloin

So, I stayed up late Tuesday night baking cookies and packing; we got up at oh-dark-hundred to hit the road to San Fran; Lynn & I got in by lunchtime, walked our feet off, and I then stopped by the ANA to help "proofread" the newszine. You can help with the next issues: just write something and submit it. It's that easy.

— *Chaz (Margarita Jell-0) Baden*

Alan Winston, Nominal Daily Newszine Editor
C.S.F. Baden, Acting Zine Wizard
Vanessa Schnatmeier, Roving Reporter
Jeremy Bloom, Factual Accuracy

The Norton Reader



By Appointment of His Majesty Norton I, Emperor of the United States and Protector of Mexico.

Issue #2, Friday Morning, September 3, 1993

San Francisco, California

Shuttle Service

Amtravel (Amtrak Thruway) is our shuttle service company throughout ConFrancisco. All pickups are curbside.

Designated Stop/Pickup points:

Pickwick Hotel — 85 5th St.

Powell Hotel — 28 Cyril Magnin (across from the Parc 55)

Hotel Bedford — 761 Post St.

Sheehan Hotel — 620 Sutter St. (near Hotel Bedford)

The Rafael — 386 Geary (near Handlery Union Square)

ANA Hotel — 50 Third St.
Moscone Center

Hours of operation:

9:00 AM — 2:00 AM Fri-Sun

9:00 AM — Midnight Monday.

The buses are white with red and blue stripes. Look for the ConFrancisco signs in the windows. Please assist the convention staff and volunteers by providing priority seating for the handicapped, agility impaired, and keepers of small children. The driver will assist with storage of wheelchairs and/or the wheelchair lift.

On the Program Front

Program 14, "Putting On a Multiworld Convention," was a chance for fans and pros to play with the Trantor-Con concept and have some fun with....

The messy eating habits of aliens: "We could combine the snack bar with the blood drive," noted James Hay.

Multiple Time-tracks: "We could solve the problems of site selection and Hugo voting," suggested Tom Digby. With multiple time-

tracks, all sites are selected and everyone wins the Hugos (everyone is even nominated, and there's a universe in which you *did* sit down and write that story....) "You just go to the time-line in which your choice of Con won, or where your favorite author won the Hugo."

What do you serve at the banquet?: "All banquets in all universes serve rubber chickens." (A fan)

On a more uplifting front in Program 24, "Getting Into Orbit," some top scientists and writers looking at our future in space by examining our past.

Addressing the question "Must we wait for some wonderful new technology before regular space flight will be a reality," Sean McMullen, who works with Australian weather satellites, pointed out that all of the early satellite and manned launches of the '50s and '60s were, basically, retrooled V-2 rockets — a technology developed by the Germans in World War II, twenty years earlier.

Larry Niven added that the SSX- and DX-type rockets, now being seen as the great white hope of a leaner, meaner, and more cost-effective space program, is 30-year-old technology that could have been developed in 1966.

What can fen do? Henry Vanderbilt, of the Space Access Society, warned that with NASA looking at getting into a low-end re-usable program, there's a real danger that the DX program (just tested last month) will be cut from the budget *next week*. Call or fax your congress-people this weekend and tell them not to cut our future in space!

As Steve Howe, of Los Alamos, put it: "[You attending this con] can't do too much about the technology or the operations — but you sure as

hell can do something about the policies of this country, and how we do business in space."

— Jeremy Bloom

Opening Ceremonies

After a long wait on a line stretching 3 times around the Moscone South Lobby, the audience was allowed into the Esplanade Ballroom which dwarfed the audience, and allowed to wait ...

At 8:52 the Opening Ceremonies finally began with a video and the song "I Left My Heart in San Francisco". With "fog" rising in the background, a model of the Golden Gate Bridge was rolled on stage and lit up. The crowd was easily pleased. The audience was invited to give a big California welcome to the many worlds of fandom. After some musical numbers, the Magicon Chair, Joe Siclari, was called upon to pass over the gavel, a golf club from Magicon's miniature golf course, to ConFrancisco Chair Dave Clark; in addition he presented a chairman's badge, estimated to have ribbons at least 6 feet long, in the Chair's favorite colors, dalmation. Breaking ConFrancisco's gavel, a loaf of sourdough bread, the Chair declared the convention off and running. The several honored guests were interviewed on video. Toastmaster/Master of Ceremonies Guy Gavriel Kay introduced H.I.M. Norton I, who entered and evicted Chairman Clark from the central chair of honor. The Toastmaster gave a brief history of the bid and convention, and announced the special guests from Rumania and the Czech Republic. Larry Niven stated he was greatly honored and questioned why it took so long. Alicia Austin explained how she enjoyed people enjoying her art work. Tom Digby, a suspected alien life form, blew soap bubbles.

Wombat (jan howard finder) promoted backrubs. Mark Twain talked about spending the coldest winter of his life one summer in San Francisco. Senator Barbara Boxer's letter of greeting was read; the President of the San Francisco Public Library Commission read Mayor Jordan's proclamation of Sunday, the fifth of September, as World Science Fiction Day in San Francisco. H.I.M.'s reception was announced for Friday night. After the ConFrancisco anthem was sung to kazoo music provided by the LA Filkharmonic, Emperor Norton ordered the attendees to go forth and have a great time at ConFrancisco. After the ceremonies ended at 9:31, the Delta Clipper launch video was shown.

— Robt Sacks

Volunteer Today

Our Life Depends On It!

We need you! We love you! Volunteer today. For each 4 hours, you can redeem your blue card for a pass to the Staff Lounge (ANA Room 1706) *on the day of the your choice!* For 10 hours of work, you will gain entrance to the Volunteers Only Reception sponsored by SFFWA on Sunday at 10:00 AM. (The list will be at the door.) For 16 hours of work... Volunteers Desk has a really nifty t-shirt!

Remember to turn your blue cards in at Volunteers Desk. Make sure your membership number is on your card... and redeem it *before* you turn it in by talking to the Volunteers Staff. Thanks! —Shaun, Michael, Matt, Carol Ann & Leigh

The Emperor's New Cones

His Imperial Majesty, Norton I, Emperor of the United States and Protector of Mexico invites all his loyal subjects — and all the disloyal ones as well — to the Imperial Reception in honor of ConFrancisco's Honored Guests and Hugo and Campbell Nominees.

The reception will be in the Con Suite — the Parc Ballroom on the 2nd floor of the Parc 55 Hotel — from 7:30 to 9 PM tonight. SF Age magazine will serve a scrumptious cake to celebrate its first birthday. Refreshments will also include "Ice Cream of the Future," flown in specially from the future of the Midwest. (A reliable source within the ConCom says of the Ice Cream of the Future, "It's like sex...you can't describe it.")

Other activities will include a quiz run by Conadian (1994 Worldcon) and a ceilidh (a Celtic dance party) run by Intersection (1995 Worldcon). People unsated by ice cream can enjoy a cash bar.

Program Changes: Friday

- 601. How to Get The SciFi Channel
Fri 10:00 AM M-123
- 602. Reading by Connie Willis
Fri 10:00 AM M-135C
- 603. Costume! [YP]
Fri 11:00 AM P-DANTE
- 604. Reading by David Brin
Fri 11:00 AM M-135D
- 102. Backrubs by the Wombat
to Fri 11:00 AM A-METR3
- 624. Adaptive Technology Panel/Demonstration
Fri 12 Noon M-113
- 64. Do Neural Nets Dream of Electric Sheep?
to Fri 12 Noon M-130
- 138. Fans of J. Lichtenberg and J. Lorrach
to Fri 1:00 PM N-WHITE1
- 170. Boaf: LitSearch
to Fri 1:00 PM N-WHITE2
- 20. The First Bay Area Worldcon
to Fri 4:00 PM M-111
- 282. Speculative Cuisine
to Fri 4:00 PM M-121

- 332. A Dialog with Ben Bova
to Fri 5:00 PM M-113
- 177. Hugo Voting: How It Works
to Fri 5:00 PM M-131
- 159. Words and Music: Multimedia Poetry
to Fri 5:00 PM M-121
- 86. Female Self-Defense
to Sun 11:00 AM A-METR3
- 606. Saint Silicon's Hour of Power Usage
Fri 5:00 PM M-133

Autograph Sessions: Friday

Entries in italics are revised from *Quick Reference Guide* pg. 86. Autograph Sessions are at tables 272-273 in the extreme far right corner of the Dealers' Room (Moscone North, Hall D).

- 10:00 AM *Jacqueline Lichtenberg, Patricia McKillip, Melissa Scott*
- 11:00 AM *Jennifer Roberson, Robert Silverberg, Tad Williams*
- 12 Noon Teresa Edgerton, Raymond Feist, Holly Lisle
- 1:00 PM Pat Cadigan, Tara Harper, George R.R. Martin
- 2:00 PM Greg Bear, David B. Mattingly, Melinda Snodgrass
- 3:00 PM *Marion Zimmer Bradley, Frederik Pohl, Janny Wurts. (Look for the Kelly-Freas' at table 227 anytime.)*
- 4:00 PM Dean Ing, Connie Willis, Chelsea Quinn Yarbro
- 5:00 PM *Kevin J. Anderson, Rick Cook*

Authors' Roundtables: Friday

- 10:00 AM Michael Flynn, Jody Lynn Nye, Hal Clement, Harry Turtledove
- 12 Noon *Gregory Frost, Heather Gladney, Martha Wells*
- 2:00 PM Mark Bourne, Don Herron, Jennifer Roberson, Michael Whelan
- 4:00 PM John Cramer, George (Lan) Laskowski, Mike Resnick, Walter Jon Williams

Movie Programming: Friday

The movie programming in the pocket program is **WRONG**. Vastly wrong. Use at your own risk. So, we bring to you the following schedule for

Friday's movies. Cheers!

- 9:00-10:20 AM *It Came From Beneath the Sea*
- 10:20-12:45 PM *Earth vs. The Flying Saucers*
- 12:45- 2:15 PM *This Island Earth*
- 2:15- 3:55 PM *Matinee*
- 3:55- 5:35 PM *Colossus: The Forbin Project*
- 5:35- 7:25 PM *Outland*
- 7:25- 9:25 PM *Bladerunner* (Director's cut)
- 9:25-11:35 PM *Andromeda Strain*
- 11:35-12:55 AM *It Came From Beneath the Sea*

Gaming Scheduling

Some game times have been scheduled so that people who want to try their hand at something new can do so. Just show up before the appointed time and tell the referee you want to try this stuff. If you want to set up a game with other gamers, sign up sheets are in the gaming room (the DaVinci Room of the Parc 55 hotel).

Scheduled games include:

- | | | |
|----------|-------|-------------|
| Friday | 11 AM | Nuclear War |
| Saturday | 11 AM | Runequest |
| | 1 PM | AD & D |

Computer games will also be demonstrated by Hero Software and Maxis Software.

Party Listings: Friday

- Parc 55
- Ballroom, 7:30-2:00, Con Suite
- Pres. Suite, 9:00, NASFiC Dragon Con 95
- 601, 10:00-2:00, Sexmajick Meet Authors Party
- 728, 11:00-2:00, Moderation
- 732, 9:00, Prefsen
- 1317, 10:00, Dark of the Moon
- 2501, 8:00, Costumers' Suite
- 2601, 10:00, BASFA
- 2701, 9:30, K.C. in 2000
- 3007, 9:00, GENie (New Room)
- 3111, 9:00, Rock 'n Roll Party
- 3115, 9:00, San Antonio in '97
- 3161, 9:00-2:00, St. Louis in '97
- 3164, 9:00, Baltimore in '98
- 3259, 9:00, L.A. in '96
- 3262-3264, 10:00, Boston in '98

ANA Hotel

1106, 8:00, @! (Computerfolk)

Robert A. Heinlein Memorial Blood Drive

Moscone North Room 125
Sunday, 10:00 AM — 6:00 PM

Look in Moscone for the people bearing clipboards and wearing "interesting" T-shirts to reserve your donation time in advance.

Donors *must* have a minimum of six hours sleep and a full meal within four hours of donating.

Videocam Tagging/Releases

Due to restrictions on videotaping in the Moscone Center, all those planning to videotape any ConFrancisco activities anywhere in the Moscone Center must sign a release to receive permission to tape. All video cameras whose operators have signed a release will be tagged for easy identification, and untagged video cameras will not be permitted to tape. *Those planning on broadcast use must clear that use with the convention!* Come to Room 300 Esplanade Ballroom, Moscone Center, for release forms and tags.

Honored Guests Luncheon...

... will be held Saturday morning at 11:30 in the Cafe at the ANA Hotel. Each honored guest will be at a separate table with seating for nine con members. For reservations, check in at the Sales to Members desk, Moscone Hall D. Seats are still available with several of the honored guests. Cost is \$25, paid in advance at the Sales Desk. The desk closes at 8 PM Friday, which is the cutoff time for making reservations.

Alan Winston, Sleepless in San Francisco
C.S.F. Baden, "Beware the WordPerfect Effect"
Jeremy Bloom, Unwitting WP Victim
Vanessa Schnatmeier, Resident Hack
Robt Sacks, Non-Resident Hack
Caran Wilbanks, Cub Reporter

Whew!

The Norton Reader



By Appointment of His Majesty Norton I, Emperor of the United States and Protector of Mexico.

Issue #3, Friday Evening, September 3, 1993 (Stay Up Late Day)

San Francisco, California

We Need Volunteers!



ConFrancisco is short-handed. If you can spare any spare time — 15 minutes, even — please help pitch in. You'll enjoy the con better. I didn't volunteer at LACON II, and missed a lot of fun; I schlepped ice and did other volunteer work at Conosaurus, and met Lynn. Proof positive that volunteering can improve your life, too. — *cb*

Dining With A Difference

Attention Foreigners: Want to build international bridges, practice another language (including English!), meet fans from different countries — and have dinner?

American fans are invited to take visitors with limited cash resources out to dinner; visitors are invited to sample American hospitality. Come to the tables in Hall D next to the pillar with flags wrapped around it, Friday through Sunday, between 5:00 and 7:00 PM. Meet prospective dinner partners and form groups. Come at 4:00 if you wish, and sign the Host or Guest list to indicate your availability ahead of time. (The Host/Guest lists can be perused each afternoon from

4:00 on. Use the Voodoo Message Board to contact possible dinner partners.)

Labels will be available to advertise the language(s) you speak. A selection of menus will also be available; more are at the Con Information Desk. Look for the table with the standing "Dining With A Difference" sign, and plan on a different dining experience in the spirit of the Worldcon!

— *Dick Poepke*

More Shuttle Bus Info

The Amtrak Thruway buses will stop at the designated points and wait two to three minutes. Please be outside or in the lobby and be ready to go. The bus is taking approximately 35 to 45 minutes to make a complete run. Please be patient.

To get to the Nikko Hotel, take shuttle bus to Parc 55/Powell Hotel, and walk up the street uphill behind the bus.

Drivers will make announcements at pickup sites when they are picking up for the last time of the evening.

Program Changes: Friday

201. Filk Concert
Fri 7:30 PM A-FRAN
The Pirate Filksong Contest Awards will be presented at 7:30 PM, at the beginning of the concert in the Franciscan Room of the ANA Hotel. Barry Gold and Lee Billings will swap times for their concerts.

Program Cancellations: Saturday

- ~~216. Kay is Not for Camelot~~
~~248. From Global Myths to Local Legends~~
~~265. Character and Ambiguity in Guy Gavriel Kay~~
~~283. The Double-Edged Gift~~
~~308. Heather Gladney in Concert~~

- ~~322. Computer Generated Special Effects~~
~~318. Guy Gavriel Kay Symposium Paper #4~~

Program Changes: Saturday

- ~~282. Speculative Cuisine~~
~~to Fri 4:00 PM M-121~~
~~332. A Dialog with Ben Bova~~
~~to Fri 5:00 PM M-113~~
199. The Procrastinators' Panel
to Sat 7:00 PM M-111
(We're still working on this one. We'll add some more folks soon.)
Larry Phipps
607. Bridge Publications—Publisher's Hour
Sat 10:00 AM M-135B
Len Forman, James Potter, Dave Wolverton, Scott Welch
627. Shotokan Karate-Do
Sat 11:00 AM A-Metr3
Keith G. Kato, Cathy Patterson
608. The SciFi Channel: History and Future
Sat 12 Noon M-134
One year later — a discussion of where it's been, and where it's going.
Martin Harry Greenberg, Paul Van de Camp
609. California Academy of Sciences on Insects (2 hrs)
Sat 1:00 PM P-MICH
610. Tor Publisher's Hour
Sat 1:00 PM M-135B
John del Gaizo, Patrick Nielson-Hayden, Beth Meacham, Madeline Robins
611. Boaf: Planetary Society
Sat 1:00 PM N-White1
Lu Coffing
628. Guy Gavriel Kay Symposium: 3 Papers
Sat 1:00 PM M-124
"Kay is Not for Camelot" by Norman Talbot; "The Double-Edged Gift" by Dena Bain Taylor; A paper by Janeen

- Webb. (2 hrs)
625. Boaf: Wild Cards
Sat 2:00 PM N-White1
Authors and fans of this offbeat Super Hero series meet to talk about the wildly successful shared world.
George R R Martin, Kevin A. Murphy, Steve Perrin, Melinda Snodgrass, William F. Wu and Others
612. Bantam Spectra Publishers Hour
Sat 3:00 PM M-135B
Lou Aronica, Tom Dupree, Jennifer Hershey, Heather McConnell, Janna Silverstein, Christian Waters
B5-2. Babylon 5: Part 2
Sat 4:00 PM M-134
A follow-up to Friday's presentation featuring more new footage and perhaps a surprise guest or two.
J. Michael Straczynski
A.T. Artist's Tour
Sat 7:00 PM Special Art Exhibit Area
Join Laurie Edison and Ctein for an artists' eye view of their collaborative photography.
613. Eye of Argon
Sat 12 Midn N-White1
How well can you read bad prose aloud? (4 hrs)

Pro Readings

166. Reading by Nina Kiriki Hoffman
Fri 4:00 PM M-135C
159. Words and Music: Multimedia Poetry Reading, Joy Oestreicher
Fri 5:00 PM M-121
182. Reading by Roger MacBride Allen
Fri 5:00 PM M-135C
197. Reading by Jack L. Chalker
Fri 6:00 PM M-135C

16mm Movies

Coming to you from Film Programming: *Film in 16mm*, starting Friday 8:00 PM, Hotel Nikko, Pink Pearl Ballroom.

Late Night Off-site Film Fun!

Fans will get a rare opportunity to see James Cameron's *The Abyss — Special Edition* on the large screen this Friday and Saturday at Berkeley's U.C. Theatre. The director has edited back in nearly 30 minutes of additional footage, including the previously unseen "tidal wave" sequence. The film will screen at 1:45, 5:00, and 8:15 PM Friday and Saturday. The U.C. also screens *The Rocky Horror Picture Show* on Saturday at midnight. Con members may attend any showing for only \$3.50 by showing their membership badge when purchasing the ticket. (Regular general admission is \$6.00.)

The U.C. Theatre is located at 2036 University Avenue, just west of Shattuck Avenue in downtown Berkeley. Take BART or AC Transit. For more information, call (510) 843-6267.

Notice from the Con Office:

We cannot accept non-US funds or IPOs at sales to members or at registration. Please exchange your funds before getting in line.

Attention All Party Hosts

ConFrancisco wants you to run your parties smoothly and without problems. Our hotels have informed us that San Francisco Business and Professions Code strictly prohibits the dispensing and consumption of all alcoholic beverages between 2 AM and 6 AM.

We thank you, in advance, for your cooperation. Have a wonderful time!

— Michael Siladi, Party Maven

They Came from Another World (sort of)

The convention's contingents of Russian and Ukrainian fans probably deserve an entry in the Guinness Book of Fannish Records not only for traveling halfway around the world but for the number and variety of the adventures they encountered getting here. They have brought a large collection of fannish and SF souvenirs for

sale. Meet them at Moscone (not Moscow) Center in Hall D, World Science Fiction Exhibit Area (SF RetroExhibits).

Exhibits Area: Friday

4:00-5:00 Fannish Dinner Party, Periodic Tables
5:00-5:30 Viewing Inner Space, Video Frequency Inc.
5:30-6:00 Fan-O-Rama, Speakers' Corner
6:30-7:30 Filkers and other singers, Hall D
Continuous "Quiet Places" an aural experience, Natural Sounds (garden)
Frequent Videos, Video Frequency Inc.

Party Listings: Friday

Paro 55
Ballroom, 7:30-2:00, Con Suite
Fan Lounge (Sienna), 9:00, TAFF, DUFF, Minneapolis in '73
601, 10:00-2:00, SexMagick Meet Authors Party
720, 9:02, Writers With No Future
728, 11:00-2:00, Moderation
732, 9:00, Frefan Party (Libertarian)
965, 8:00, Furry
1155, 7:00-12:00, Bondage Showing
1317, 10:00, Dark of the Moon
1711, 7:00, Phil & Ed's Excellent Convention
1861, 8:00, Dendarii
2501, 8:00, Costumers' Suite
2601, 10:00, BASFA
2701, 9:00, K.C. in 2000
3007, 9:00, GENie (New Room)
3111, 9:00, NASFiC Dragon Con '95
3115, 9:00, San Antonio in '97
3161, 9:00-2:00, St. Louis in '97
3162 or 3164?, 9:00, Baltimore in '98
3216, 10:00, Niagara Falls in '98
3259, 9:00, L.A. in '96
3262-3264, 10:00, Boston in '98

ANA: ASFA Suite, 9:00-2:00, Philcon '93
ANA: 1106, 8:00, @! (Internet/usenet)
Marriott: Pacific 4E, 8:30, APA 50

Random Useful Tidbits

WOOF (Worldcon Order Of Faneditors) is seeking contributors for WOOF, the annual Worldcon one-shot. Please drop off your 'tribs (copy count 300) at the Fanzine Lounge (Hall D, Moscone) by noon Sunday! Collation will be at 3:00 PM Sunday in the Lounge.

— Victoria A. Smith

For those not in the know, the information center at the Powell Street BART/MUNI station sells 1-day, 3-day, and 7-day MUNI passes, and offers lots of tourist info. If you're staying here longer than 9 days, you can get 1/2-month and 1-month MUNI passes that cover BART, MUNI, Caltrain, and trolley cars (in town only). It's a better buy. The MUNI maps, which cost \$1.50, are the best street maps available.

Jim Muter, the repeater trustee of the WB6FDT, has given permission for the hams at ConFrancisco to use the WB6FDT (146.790 MHz negative offset, PL 114.8 Hz). This repeater is about a block from the Moscone.

Jewish Sabbath service will be held in the White Pearl 1 room in the Nikko Hotel at 7 PM on Friday evening and 9 AM on Saturday morning.

Lost & Found

Driver's License found, for Michael H.; come to Information and identify yourself.

Party Reviews

We're baaack!—rested and ready to party on. Wasting no time, we hit the parties running Wednesday night, but it was more of a jog since we found only St. Louis in '97. They were true icebreakers and were ably helped by our friend Mark, who guards the Biohazard traveling party.

We picked up our pace Thursday night, sampling fully nine gatherings. Employing a time-tested strategy of party hopping, we began at the top o' the Parc. Boston in '98 hosted a quiet group of fans, that is, until we stopped in followed by Dorsai Irregulars on our heels. One floor below, the friendly folks from Texas hosting the San Antonio in '97 bid already had a good crowd. Cacti, cow skulls, even rocks (all plastic, of course), crowned with a very long rack of real Texas longhorns set the tone for some local Texas wines and Shiner Bock beer. The Texas suite was continuously churning with convivial fans.

The Baltimore in '98 suite also contained a good crowd of partygoers. The hosts costumed as pirates mixed well with their fannish guests, passing out colorful party stickers from a well endowed treasure chest. Partying on, we dropped in on St. Louis in '97 and sampled their assortment of 10-pound chocolate bars, watching a host chip away at

the three bars with a mallet and nail bar. They had a sizable crowd and lots of good conversation.

We thought the Boston in 2001 group had a neat idea for a party sticker—a monolith emblazoned with the new number 4. The crowd was sparse, and we suspect the hosts were rehearsing for later during the con. Kansas City in 2000 hosted a wholesome gathering complete with a deli spread on red and white checkered table cloth. They had a fairly small crowd but the conversation was fun and flowed freely.

We encountered our favorite t-shirt of the night at the Costumers Suite party, a fan wearing a shirt which said on the front "Do me now" and on the back "Do me again." We assumed she meant parties.

The Sex Magick group hosted a lively gathering in a small space—how appropriate. Our friend Myra heard a rumor that they were selling kinky jewelry, but we weren't able to verify this. But we do love rumors. We finished the night (early: 2:00 AM) once again in the Texas suite which still was busy, and we award the San Antonio in '97 bid the Thursday Party of the Night Award. Ta-da!

— Kurt Baty & Scott Bobo

Masquerade Photographers, Take Note

Masquerade photographers should go to Room 300, Moscone South. Pre-registered photographers must sign a release form to get a seat assignment. Those who did not pre-registe should sign the wait list. Seat assignments will be available after 10 AM Saturday. Photographers are free to switch assignments. Photographers can pick up their photo area badges on Saturday from 10 AM to 2 PM in Room 300 Moscone South. — Danny Low

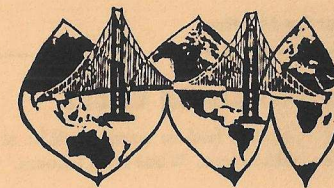
Triffling Pursuit?

For those who find Meet-the-Guests Receptions begin to pall after half an hour: Check out the Sfml Pursuit game, 8:00 PM tonight at the Nikko (Gran 1).

Test your mettle against the most dastardly of science-fiction trivia. Walk-ins welcome.

Thanks to Frank Kelly-Freas for artwork.

The Norton Reader



By Appointment of His Majesty Norton I, Emperor of the United States and Protector of Mexico.

Issue #4, Saturday Morning, September 4, 1993 (Newspaper Carriers Day)

San Francisco, California

Con Needs Elevator Hosts

Elevator Party Hosts keep conditions on our elevators comfortable and safe, making sure that they don't get too crowded or too heavy. ConFrancisco will need a lot of Elevator Hosts, especially around the big events like the Hugos or the Masquerade.

If you want to do some good, come to Elevator Party Host training at the ANA's Olympic Room, on the 2nd floor, at 4:00 PM today.

Larry Niven Autographs

As Jerry Pournelle explains on Page 11 of the Souvenir Book, due to back problems, Larry Niven "doesn't do autographs." But don't despair. We've had a special rubber stamp made, exclusively for personalizing Larry's books at ConFrancisco.

Additionally, there will be a Memory Book for you to sign, so that Larry can take away your autograph too.

You sold HOW many?

Registration Database guru Jim Smith reports that as of 8:00 PM Friday, total membership of ConFrancisco was 7,092!

There were 5,407 pre-con attending, with 390 sold Thursday and 153 Friday for a total attending of 5950. That was augmented by 423 supportings, 97 children and 122 kids-in-tow, plus 225 one-day memberships and 275 others.

There is currently no estimate of how many pre-registered attending members have picked up their badges.

Vote Now or Forever Hold...

Remember to cast your ballot in the 1996 Worldcon site selection, which will determine where the 1996 Worldcon will be held. The absolute and final time to vote is 7:00 PM Saturday. Cast your vote at the site selection table located over the Fan Tables area in Hall D.

— Kevin Standlee

Prometheus Award

The Prometheus Award of the Libertarian Futurist Society will be presented Saturday at 3:30 PM in the Speakers' Corner, in the Local Color section. Emperor Norton will introduce the ceremony.

Rhysling Winners

The Science Fiction Poetry Society announced the winners of their Rhysling Awards Friday evening. The winners, whose poems will be published in the Nebula Anthology, were: for long poem, William Daciuk for "To Be From Earth"; for short poem, Jane Yolen, for "Will." Congratulations!

Programming Notices

ConFrancisco regrets to announce that William Gibson will not be attending the convention.

ConFrancisco Programming regrets that we are unable to include in the program all the wonderful and interesting people who have offered their services. Unfortunately, to do so we'd need a parallel universe because there are more than enough qualified speakers to program the convention three times over. Thanks to all who have offered to participate; we're sorry we couldn't include your expertise.

Babylon 5 on Saturday, too

The Friday *Babylon 5* presentation by J. Michael Straczynski was SRO. So we're going to give you more. There will be an additional *Babylon 5* presentation in M134 at 4:00 PM on Saturday (replacing the computerized special effects presentation, which has been canceled). Included will be additional new footage *not* shown on Friday and a possible appearance by the show's creative consultant, Harlan Ellison.

Saturday Movies

The Grand Ballroom, Hotel Nikko

9:00 AM The Cabinet of Dr. Caligari
10:10 Phantom of the Opera
11:30 Metropolis
1:00 PM Night of the Living Dead
2:30 White Zombie

Dracula Festival

3:45 Nosferatu ('22)
5:00 Dracula ('31)
6:30 Horror of Dracula ('79)
8:00 Bram Stoker's Dracula ('92)
10:15 Nosferatu ('22)
11:20 Love at First Bite

John Flynn, author of "Cinematic Vampire: The Living Dead in Film and Television," will speak between movies. He will give short talks on how the depiction of Dracula in the movies has changed over the last 70 years.

Forrest J. Ackerman will speak on his memories of Bela Lugosi. The time will be posted outside the Grand Ballroom and at the Information Desk.

Pink Pearl Ballroom

1:30 PM Excalibur
3:10 Labyrinth
4:55 Indiana Jones & the Last Crusade
7:00 The Punisher
8:35 Escape from New York
10:25 The War of the Worlds

Saturday Anime Schedule — Grey Pearl

9:00 AM Bubble Gum Crisis: 5
9:45 Bubble Gum Crisis: 6
10:30 The Guyver (3)
11:30 Dirty Pair: Affair on Nolandia
12:30 PM Otako No Video
2:15 8 x 3 Eyes: 2
2:45 Orange Road: 4
3:35 Roujin Z
4:55 Macross II: 1
5:25 Lodoss Wars: 3
5:55 Lodoss Wars: 4
6:25 Ah! My Goddess: 1
6:55 Ah! My Goddess: 2
7:25 Starcat! Full House: 1
8:05 Devil Hunter Yohko: 1
8:35 Twilight of the Cockroaches
10:20 Starcat! Full House: 2
11:00 Starcat! Full House: 3
11:40 Devil Hunter Yohko: 2

Lost and Found

Lost, perhaps? My Stars and Stripes pen. I may have lost it in room 133 Friday. A writer needs her pen! If found, please drop off at Moscone Lost and Found.

— Myra Cakan

Remember, a cheap thrill is still a thrill.

Random Useful Tidbits

BoaF: Christian fandom meeting will be at 12 noon in the Nikko Hotel, White Pearl I Room.

Erotic Feminist Fiction: On Saturday, several authors, including S.N. Lewitt and Cecilia Tan, will be in the dealer's room from 3:00 to 4:00 PM at Tales of the White Hart signing copies of *SexMagick: Women Conjuring Erotic Fantasy*.

Babylon 5 and *Sequest* fans: There is an ongoing exhibit of 3D computer animation (featuring Light Wave 3D, used in both shows) in the Special Arts Projects area of Moscone (near the Art Show).

Find out about trading videotapes, amateur press associations, and multimedia at the APA-VCR meeting Saturday at 3:00 PM in the Nikko Hotel White Pearl II Room. Everyone is welcome.

Stan Winston, Oscar-winning special effects legend, will be the special guest at the film preview panel Saturday at 1:00 PM in Hall E134. He will be discussing *Jurassic Park*, T-2, and the upcoming *Interview With a Vampire*.

Tarot as a writer's tool for plotting — a writing workshop with Jacqueline Lichtenberg will be held Saturday from 2:00 to 4:00 PM in the ANA Hotel, room 1016.

Robert A. Heinlein Memorial Blood Drive

Moscone North Room 125
Sunday, 10:00 AM — 6:00 PM

Look in Moscone for the people bearing clipboards and wearing "interesting" T-shirts to reserve your donation time in advance.

Donors *must* have a minimum of six hours sleep and a full meal within four hours before donating.

Videocam Tagging/Releases

Due to restrictions on videotaping in the Moscone Center, all those planning to videotape any ConFrancisco activities anywhere in the Moscone Center must sign a release to receive permission to tape. All video cameras whose operators have signed a release will be tagged for easy

identification, and untagged video cameras will not be permitted to tape. *Those planning on broadcast use must clear that use with the convention!* Come to Room 300 Esplanade Ballroom, Moscone Center, for release forms and tags.

Exhibits Area: Saturday

- 10:30-10:45 Emperor Norton speech, Speakers' Corner
11:00-12:00 Art Hour, Periodic Tables
12:00-12:45 "Garage VR," Speakers' Corner
1:00-1:30 Viewing Inner Space, Video Frequency Inc.
1:00-2:00 Crystal Hour, Speakers' Corner
2:00-3:00 "Beat" poetry reading, Speakers' Corner
3:00-3:30 Viewing Inner Space, Video Frequency Inc.
4:00-5:00 Fannish Dinner Party, Periodic Tables
5:00-5:30 Viewing Inner Space, Video Frequency Inc.
5:30-6:00 Fan-O-Rama, Speakers' Corner
6:30-7:30 Filkers and other singers, Hall D
Continuous "Quiet Places" an aural experience, Natural Sounds (garden)
Frequent Videos, Video Frequency Inc.

Gaming Schedule

Some game times have been scheduled so that people who want to try their hand at something new can do so. Just show up before the appointed time and tell the referee you want to try this stuff. If you want to set up a game with other gamers, sign up sheets are in the gaming room (the DaVinci Room, 4th Floor, of the Parc 55 hotel).

Computer games such as Champions, Sim City, Sim Ant will also be demonstrated by Hero Software and Maxis Software. On Saturday, Computer Gaming will offer surprises and pre-release demos of upcoming products.

Scheduled games include:		
Sat	11:00 AM	Runequest
Sat	11-7 PM	Computer Gaming
Sat	12 Noon	AD & D, Beginners game [YP]
Sat	1:00 PM	AD & D
Sun	11-7 PM	Computer Gaming
Sun	7:00 PM	Talisman (Magical Quest game)
Mon	11-4 PM	Computer Gaming

Program Cancellations: Saturday

- ~~216. Kay is Not for Camelot~~
~~248. From Global Myths to Local Legends~~
~~265. Character and Ambiguity in Guy Gavriel Kay~~
~~283. The Double-Edged Gift~~
~~308. Heather Cladney in Concert~~
~~322. Computer Generated Special Effects~~
~~318. Guy Gavriel Kay Symposium Paper #4~~

Program Changes: Saturday

282. Speculative Cuisine
to Fri 4:00 PM M-121
332. A Dialog with Ben Bova
to Fri 5:00 PM M-113
Best of CONTACT
to Sat 11:00 AM M-134
199. The Procrastinators Panel
to Sat 7:00 PM M-111
We're still working on this. Believe us, we'll get it together.
Jerry Phipps
Men's Movement in America
Sat 3:00 PM N-WHITE1
607. Bridge Publications—Publisher's Hour
to Sat 10:00 AM M-135B
Len Forman, James Potter, Dave Wolverton, Scott Welch
627. Shotokan Karate-Do
Sat 11:00 AM A-Metr3
Keith G. Kato, Cathy Patterson
608. The SciFi Channel: History and Future
Sat 12 Noon M-134
One year later — a discussion of where it's been, and where it's going.
Martin Harry Greenberg, Paul Van de Camp
609. Calif. Academy of Sciences on Insects (2 hrs)
Sat 1:00 PM P-MICH
610. Tor Publisher's Hour
Sat 1:00 PM M-135B
John del Gaizo, Patrick Nielson-Hayden, Beth Meacham, Madeline Robins
611. BoaF: Planetary Society
Sat 1:00 PM N-White1
Lu Coffing
628. Guy Gavriel Kay Symposium: 3 Papers
Sat 1:00 PM M-124
"Kay is Not for Camelot" by Norman Talbot;
"The Double-Edged Gift" by Dena Bain Taylor;
A paper by Janeen Webb. (2 hrs)
625. BoaF: Wild Cards
Sat 2:00 PM N-White1

Authors and fans of this offbeat Super Hero series meet to talk about the wildly successful shared world.

George R.R. Martin, Kevin A. Murphy, Steve Perrin, Melinda Snodgrass, William F. Wu, and Others

612. Bantam Spectra Publishers Hour
Sat 3:00 PM M-135B

Lou Aronica, Tom Dupree, Jennifer Hershey, Heather McConnell, Janna Silverstein, Christian Waters

- Babylon 5: Part 2
Sat 4:00 PM M-134

A follow-up to Friday's presentation featuring more new footage and perhaps a surprise guest or two.

J. Michael Straczynski

- Artist's Tour
Sat 7:00 PM Special Art Exhibit Area
Join Laurie Edison and Ctein for an artists' eye view of their collaborative photography.

613. Eye of Argon
Sat 12 Midn N-White1
How well (and for how long) can you read bad prose aloud? (4 hrs)

Editorial Apology Dept.

I wish to make a public apology to the Lambda party. I managed to accidentally delete the description for their party after keying all the parties into our laptop; then when we went to press, I saw the room numbers listed without a description and deleted the whole line. It's entirely my fault; it was a mistake made in haste and without malice, and I hope the party hosts will forgive me.

— Chaz (Margarita Jell-O) Baden

I, for my part, regret the impression perhaps caused by my not printing Mr. Abelkis' notice for the "Fag Underwear party." I wasn't offended — the announcement just didn't include the room number or exact time.

— Alan Winston

Alan Winston, Editor-in-Chief
C.S.F. Baden, Margarita Jell-O recipe coming soon
Jeremy Bloom, Can I go party now?
Vanessa Schnatmeyer, Info Hunting
Caran Wilbanks, Grizzly Editorial Services
Robert Sachs, Avatar of Impartiality

Hugh G. Rection

The Norton Reader



By Appointment of His Majesty Norton I, Emperor of the United States and Protector of Mexico.

Issue #5, Saturday Mid-Day, September 4, 1993 (Newspaper Carriers Day)

San Francisco, California

All-Night Food at ANA

The ANA's restaurant is open 24 hours, and has an all-night menu with fannishly reasonable prices. Check it out, you'll be glad you did.

More Program Changes: Saturday

632. Reading by M. Shayne Bell
Sat 10:00 AM M-135C
633. Reading by Sonia Orin Lyris
Sat 11:00 AM M-135C
- BoaF: Christian Fandom
Sat 12 Noon N-WHITE1
641. Del Rey Publisher's Hour
Sat 2:00 PM M-135D

If you're tired of sitting around listening to panels, come test your wits against Del Rey's editors and win prizes. Tell us what you like and dislike about our books. And help create an sf prose scene to make even a postmodernist cringe!

Ellen Key Harris, Shelly Shapiro

634. BoaF: Men's Movement in America
Sat 3:00 PM N-WHITE1
635. Harcourt Brace & Company Publishers Hour
Sat 3:00 PM M-135D

*Suzy McKee Charnas, Jean Mark Gauron,
Michael Kandel, Jonathan Lethem*

637. Dell Publishers Hour
Sat 4:00 PM M-135D
- Meet our authors and learn what's coming up this fall. You'll hear about The Nitpicker's Guide for Next Generation Trekkers, our epic science fiction series, Chung Kuo, and our award-winning Abyss line of cutting edge psychological horror. Fun, contests, and more.
- Michael Blumlein, Jeanne M Cavelos, Dale Hoover, Kristine Kathryn Rusch, David*

Wingrove

The Business of the Con....

Disclaimer: the reporter is a participant in the events reported.

The preliminary Business Meeting of the World Science Fiction Society, an unincorporated literary society whose annual meeting you are attending, ran for 2 hours and 26 minutes Friday. The preliminary Business Meeting essentially writes the agenda for the remaining Business Meetings (noon-2 p.m., Saturday, Sunday, and hopefully not Monday), and handles such housekeeping matters as standing rules and reports from committees.

In the bidders workshop, presentations were made for St. Louis and San Antonio in '97; Atlanta, Baltimore, Boston, New York (MidAtlanticon), and New York (Boston-New York-Philadelphia Tri-City) in '98, Australia in '99, Boston (Noreascon 4) in '01, and Seattle in '02. It was a very friendly session, with "rival" bids praising each others' facilities. St. Louis and Boston '98 bid inexpensive rooms. St. Louis bid 1 building for the convention; Seattle and New York '98 bid reduced walking distances.

St. Louis, Boston '98, and Australia bid wide local support; Seattle bid wide but nebulous support; Atlanta is a fusion of two bids; Baltimore is a bid of Baltimore and Washington fandoms, but not the Baltimore '83 Worldcon committee; the New York bids admitted the absence of local support — the New York Tri-City bid is a new attempt to build a BosWash committee. San Antonio, Atlanta, and Boston '01 bid experienced committees. San Antonio, Atlanta, Baltimore, Boston, and New York bid transportation access. Atlanta and New York Tri-City admitted to not having decided on

facilities. Atlanta bid an international theme; Boston '01 bid to hold a unique convention of interest to fandom. Baltimore bid its skywalks.

Business decided:

Standing Rule amendments:

- Authorizing the Secretary to extend the deadline for acceptance of nomination for election to the Mark Protection Committee.
- Clarifying that the power of the Secretary to renumber the Constitution or Standing Rules only occurs when required by an amendment.
- Changed the reference to the motion "table" to "to lay on the table".
- Before voting on a motion to call the question, the presiding officer shall, without debate, ask for a show of hands of those persons wishing to speak on the matter under consideration.
- Time for debate may only be set in positive whole numbers of minutes.

Committees:

- Committee to codify Business Meeting Resolutions continued to Canadian.
- Editorial Committee for the Worldcon Runner's Guide thanked and not renewed. A new committee with same powers was created, chaired and to be appointed by Ross Pavlac. Copies of the second edition are available at cost, \$12, from Ross Pavlac, POB 816, Evanston IL 60204.
- Reports from the Committee on the Future of the NASFIC filed with no action taken.

Financial Reports:

- Chicon V is dissolved; MagiCon filed; ConFrancisco will file by the end of the Business Meeting, Canadian Saturday, Intersection Sunday.

Business defeated by objection to consideration:

- Worldwide Rotations, Motion to Censure, Incompatible Activities Amendment, Site Selection Radius, Separation of the NASFIC from WSFS, a standing rule restricting Objection to Consideration.
- Business for the Saturday meeting:
- Formal Announcement of 1996 Site Selection results.
 - Ratification of amendments (Souvenir Book pg 135): "Open the Site, Half", 6 minutes for debate, controversial.
 - The Northwest Territories Division Amendment, 1 minute.
 - Clarifying Best Fan Writer Definition, 1 minute.
 - Reduce NASFIC Lead Time, 10 minutes, possibly controversial.

- Report of the Mark Protection Committee.
- Election of 3 members to the Mark Protection Committee. Nominees are Stephen Boucher, Gary Feldbaum, Sue Francis, Gary Louie, Robert Sacks.
- Report of the temporary committee to consider a Standing Rule on Committee Powers and Procedures.
- New amendments for adoption, and ratification at Canadian.
- Authorizing retrospective Hugos for conventions held 50 or 100 years past which did not award Hugos, 10 minutes for debate, controversial.
- Changing the name of the Campbell Award, 1 minute.
- Abolish the zone rotation, and prohibit selection a site within 500 miles of the administering convention, 20 minutes, Controversial.
- An amendment removing the present power of the Business Meeting to select a NASFIC, and blocking a NASFIC under those circumstances, 6 minutes, Controversial.

Business for the Sunday meeting:

- Presentations by and Questions for Canadian and Intersection, and presentations by the 1996 Worldcon, and the 1997 bidders.

The WSFS Mark Protection Committee met for 15 minutes Thursday evening to prepare its report for the WSFS Business Meeting. The "NASFIC" mark has now achieved "incontestable" status in the US.

In the UK, "Hugo Award" and "WSFS" join "Worldcon" as registered marks. In 1994 the British and Dutch registrations may extend throughout the European Communities. Canadian has assumed work towards registration in Canada.

— Robert Sacks

Personals

A Scottish fan is looking for crash space in the SF area after the con until Friday 10th September. If you can oblige, please leave a message for Robert Sneddon on the voodoo board at the escalator in the Moscone Center. Thank You.

Worldcon Veteran? We think that David Chalker, age 11, holds the singular distinction of having attended more Worldcons (12) than his age. Can anyone beat this?

— Eva Whitley (His mom)

More Personals

All once and future D'Vers — call Mighan at Hotel Sheehan Room 414.

What *not* to say to Joe Siclari: "Hey Joe, when are you going to put on Magicon II?"

— *Johnny Carruthers*

Jean Lamb would like to thank Jed Shumsky and Nola Frame-Gray for helping to make the Wraethlu-Valdemar panel happen anyway. Thanks!

Buy a Piece of the Bridge

You can buy a share in the ConFrancisco gate bridge — literally. Stock certificates are available in Room 300 Esplanade Ballroom for \$1 each and entitle you to a real piece of our bridge. Pick up your piece after closing ceremonies on Monday or just cherish your share *certificate* as a ConFrancisco souvenir. Proceeds go to the Terry's Dream project.

— *Val Ontell*

The 21st Annual Hugu and Blackhole Awards Ranquet

Date: Sunday, September 5, 1993
Time: 1 PM. Meet at ANA lobby for "Ranquet Run", OR 1:15 PM at McDonald's Restaurant, 609 Market (at 2nd) St.
Guest of Honor: John DeChance
Toastmaster: Elliot "Elt" Weinstein
Plus: A cast of dozens!
Come for fun, laughs and a parody of those more serious awards ceremonies. Be there or be square!

Random Useful Tidbits

On Sunday, a group will meet for an excursion to Good Vibrations, the women's erotic books and toys store. Cecilia Tan will read from *SexMagick* and *Telepaths Don't Need Software* and answer questions. The group will meet at Powell BART at 7:30 PM; the program will begin at 8:00 PM.

John Galt is organizing an expedition to Virtual World. This is a place in Walnut Creek where you pilot a Battletech fighting robot in real time ("Virtual Reality"). Meet in Moscone north lobby at noon on Monday. Cost: \$10 plus BART fare.

A *Star Wars* trading card swap meet will be held

Sunday from 3:00 to 5:00 PM in the ANA Hotel, room 2516. Bring your cards, want lists, etc. Dealers welcome, but we really want to trade for fun, not filthy lucre. — *Thomas Atkinson*

There is a coat & package check in Moscone. It is in the concourse outside Hall D. The hours are Sat Noon-6, Sun Noon-8, Mon Noon-5. There is a \$1 fee for this service.

— *Nancy Cobb*

Dashiell Hammett Tours

Don Herron, area fan and guide, has agreed to conduct tours for the mystery buffs within our membership. The tour consists of a 90-minute look at the haunts of Dashiell Hammett, and the locales described in his work. The cost is \$5, and no reservations are necessary. Meet at the east end of the traffic island in front of the Moscone North Lobby at 10:30 AM Saturday or 3:00 PM Sunday.

Fritz Leiber Exhibit

Don Herron (see above) has also graciously agreed to conduct a tour of sites from the work of Bay Area author Fritz Leiber. Again, no reservations are necessary for this unique look at San Francisco. The tour will be Monday at 10:30 AM. Please allow at least three hours for the tour, and wear comfortable shoes. The cost is \$15, and you should also bring along \$2 in change for bus fare. Big Hill! Big opportunity. Again, meet on the traffic island in front of the Moscone.

Your 15 Minutes of Fame

Now Seeking Participants: Sign up for a chance to read or talk in our Speaker's Corner. Teachers, writers, performers welcome! Come to Moscone Hall D, the corner of El Camino Real and Emperor Norton Boulevard, and sign up for 15-minute time slot.

Events already scheduled for Speaker's Corner include beat poetry readings, psychic healing demonstrations, and a look at "garage virtual reality."

Party Listings: Saturday

Parc 55

Ballroom, Noon-2:00 am, Con Suite
728, 11:00-2:00, Moderation
732, 9:00, Frefen (Libertarian)
921, 6:00, alt.fan.lemurs

1009, 9:30-1 AM, Arisia '94
1711, 7:00, Phil & Ed's Excellent Convention
2301-2303-2350, 9:00, CompuServe SF/F Forum
2501, After Masquerade, Costumers' Suite
2601, 8:00, ERFS & SAS
2820, 8:00-3:00, Cryonics
3062-3064, 8:00, Bridge/WOTF
3111, 9:00, Bid o' Mania
3114, Atlanta in '98
3115, 9:00, San Antonio in '97
3161, 9:00-2:00, St. Louis in '97
3162 or 3164?, 9:00, Baltimore in '98
3262-3264, 10:00, Boston in '98

ANA: 2321, 9:00, Tape Release Parties
Yamato (California & Grant): LASFAN Dinner

Readings: Saturday

Reading by M. Shayne Bell
Sat 10:00 AM M-135C
Reading by Sonia Orin Lyriss
Sat 11:00 AM M-135C
254. Reading by S.P. Somtow
Sat 12 Noon M-135C
272. Reading by Michael Blumlein
Sat 1:00 PM M-135C
290. Reading by Bridget & Marti McKenna
Sat 2:00 PM M-135C
304. Reading by Jennifer Roberson
Sat 3:00 PM M-135C
324. Reading by S.M. Stirling
Sat 4:00 PM M-135C
339. Reading by Diana L. Paxson
Sat 5:00 PM M-135C
353. Reading by Charles Sheffield
Sat 6:00 PM M-135C

Authors' Roundtables: Saturday

10:00 AM E. Friesner, G. Landis, A. Mironov, A. Paseka
12 Noon P. Cadigan, B. Eggleton, A. Gilliland, M. Wolfman
2:00 PM I. Adamovic, G. Costikyan, J. De Chancie, T. Pratchett
4:00 PM G. Effinger, D. Gerrold, S. Lewitt, J. Wurts

Autograph Sessions: Saturday

Entries in italics are revised from Quick Reference Guide pg. 90. Autograph Sessions are at tables 272-273 in the extreme far right corner of the Dealers'

Room (Moscone North, Hall D).

10:00 AM Ellen Datlow, Gardner Dozois, John Shirley
11:00 AM *Harlan Ellison Autographing (M-133)*
11:00 AM Karen Haber, Terry Pratchett, Dean Wesley Smith
12 Noon Suzy McKee Charnas, Phil Foglio, Charles Sheffield
1:00 PM Ben Bova, Jim Burns, Joan Slonczewski
2:00 PM Esther M. Friesner, Larry Niven, Dr. Jerry E. Pournelle
3:00 PM Gregory Benford, John Maddox Roberts, Marv Wolfman
4:00 PM *Kate Elliott, Mike Resnick, William F. Wu*
5:00 PM *Paul Preuss, Dave Smeds*

Baseball!

It's America's pastime, and a group will be attending the Oakland Athletics vs. Baltimore Orebals game Sunday at 1:05 PM.

Join us at 11:30 AM in the North Lobby of Moscone. We will walk to BART and take it to the Coliseum exit. Tickets for the game are available at the box office (\$4.50-\$50).

Go A's!

— Kathryn Daugherty

SF — The Abridged Version

Discover the San Francisco you wouldn't get time to know otherwise at the SF Abridged area, just this side of the Doggie Diner head, near the corner of El Camino Real and Emperor Norton Boulevard in Hall D. We've tried to provide information about an assortment of Bay Area resources, scientific, literary, spiritual, and silly. Sit down and relax amid green growing things in the Library of Natural Sounds. Suss out the Bay Area's real earthquake potential in the U.S.G.S. booth. Or look at the internationally renowned vibrator museum from Good Vibrations, or several perception exhibits from the equally famed Exploratorium, and much more.

Alan Winston, Editor-in-Chief
C.S.F. Baden, Margarita Jell-O recipe coming soon
Jeremy Bloom, Can I go party now?
Vanessa Schnatmeier, Info Hunting
Caran Wilbanks, Grizzly Editorial Services
Robert Sachs, Avatar of Impartiality

The Norton Reader



By Appointment of His Majesty Norton I, Emperor of the United States and Protector of Mexico.

Issue #6, Saturday Evening, September 4, 1993 (Newspaper Carriers Day)

San Francisco, California

Correction and Apology

Our apologies to anyone who tried to join the Dashiell Hammett tour at 10:30 AM today. The tour had been cancelled (as is the 3:00 PM Sunday tour), and The Norton Reader had been informed. An internal communications failure (at about 3:00 in the morning) resulted in the printing of the item. The Reader regrets this error. - Alan Winston

Yet More Shuttle Info

Tonight, a second shuttle bus will run from 5:30 PM to 12:30 AM, starting its route at Moscone. This will provide a half-hour interval between the buses, and should cut the long wait for pickup.

On Sunday night the bus will run from 5:30 PM to 11:30 PM, also beginning its route at Moscone.

Time Travellers Parade Moved to Future Time

Mr Twain has discovered that time travel technology has not yet been perfected. To avoid endangering his fellow travellers, he has asked the Emperor to delay the Time Travellers Parade until the Emperor's next appearance at a future Worldcon. The Emperor regretfully proclaims there will be no Time Travellers Parade on Monday. -- Janet Wilson Anderson

Art and Science Fair

Staying after the convention? Come see an exhibit where science meets fine art: The "Science Fair" show at Southern Exposure Gallery, 401 Alabama (at 17th) Street, Wed-Sat, 12-5 PM. She how light, sound and matter move through a vacuum (Hoover), watch worms make compost, play a Theremin, make a butterfly's wing move!

Getting there by bus: Take the 14 on Mission or the 12 on Howard South, get off at 16th street and transfer to the 22. Get off at Alabama, walk one block to 17th Street. Cal 863-2141 for more information.

- Vanessa Schmatmeier
(who's in the show - Ed)

How to Escape an ANA Elevator That Is "Stuck"

"We've called Otis," a disembodied voice told us. "They're sending someone over to get you out." How long until they arrived? Unknown. When someone cries, "Hold the elevator!", ignore them. Some of the "Open Door" buttons are actually "Get Stuck But Good" buttons. The voice had a suggestion. "Flip the switch to stop and try to pry the doors open!" The alarm rings while the switch is flipped but indeed the doors can be opened. The elevator chimes; the down arrow lights up. Do you want to play again?

ANA Coffeshop Open 24 Hours for ConFrancisco

Cafe 53 (and ANA Room Service, for those staying in the hotel) is staying open all night, with a special menu for ConFrancisco. Breakfast items, soups, salads, assorted sandwiches, spaghetti, chicken, or steak entrees, and an assortment of desserts and coffee can all be had from 11:00 pm to 5:00 am, at fairly reasonable prices. Since they're staying open just for us, consider eating there.

Assorted Announcements

● The Last Ghurrah, another Brandonization by Hugo-nominated fan writer Andy Hooper, will be presented in the Speaker's Corner at 5:30 tonight.

● The SF Abridged exhibits area will feature a Face Painting session from 2:00 to 4:00 pm on Sunday.

● Con-goers Beware: There is a pair of roving thieves who ripped off someone of money and an "Australia in 99" Koala in front of the escalators last night. One of the team trips right in front of the mark while the other picks the mark's pocket. Another person reported having the badge ripped off. The pair mentioned here are male, in their late teens, one medium height with dark short hair, the other one tall with sandy brown hair. Both wore black. Be on the lookout for them.

● Information Desk has a 'Lost and Found' Service for the Con. Please come to us if you have lost or found something. Registration is handling lost and found convention badges only.

● WOOF (Worldcon Order of Faneditors) invites people to contribute to WOOF, the annual Worldcon one-shot. Please drop off your contributions (copy count 300) at the Fanzine Lounge (Hall D, Moscone) by noon tomorrow. Collation will be at 3 pm Sunday in the Lounge.

- Victoria A. Smith

● ConFrancisco Programming regrets to announce that George Alec Effinger will not be attending the convention.

● Videotaping restrictions: read this right now if you want to tape the masquerade. Due to restrictions on videotaping in the Moscone Center, you must sign a release to receive permission to tape. All video cameras whose operators have signed a release will be tagged, and untaged video cameras will not be permitted to tape. Those planning on broadcast use must clear that with the

convention! Come to Room 300, Esplanade Ballroom, Moscone Center, for release forms and tapes.

● Instant Masquerade Video: You may order videotapes of the masquerade, @ \$20, to pick up on Sunday afternoon. Order in Room 300.

● First Fandom Meets Sunday: 1:00 to 2:00 PM Nikko White Pearl 2. Take shuttle to PARC 55, walk to Nikko.

● N3F Breakfast on Sunday: 8:30 am, Garden Terrace Restaurant, 2nd Floor Marriott. Call Amy Sisson or Diane Miller at the Parc 55 for more info.

● Table Talk: Add Roger MacBride Allen to the Sunday morning 10:00 roundtable discussion. Room Metropolitan 1, ANA. Sign up at information desk in the Moscone.

● Lost and missed: Fisher Space Pen, with stars and stripes, at Moscone. Please bring to Lost and Found or contact Myra Cakan.

Robert A. Heinlein Memorial Blood Drive

Moscone North Room 125
Sunday, 10:00 AM — 6:00 PM

Look in Moscone for the people bearing clipboards and wearing "interesting" T-shirts to reserve your donation time in advance.

Donors *must* have a minimum of six hours sleep and a full meal within four hours of donating.

- Brooks Peck

Saturday Party Listing

Parc 55
Ballroom, Noon-2:00 am, Con Suite
Siena 1 (3rd Floor), 12:00 Midn,
Cult Seance
728, 11:00-2:00, Moderation
732, 9:00, Frefen (Libertarian)
921, 6:00, alt.fan.lemurs
965, 8:00, Furry Fans
1009, 9:30-1 AM, Arisia '94
1711, 7:00, Phil & Ed's Excellent Convention
2301-2303-2350, 9:00, CompuServe SF/F Forum
2321, 9:00, Tape Releases
2501, After Masquerade, Costumers' Suite
2601, 8:00, ERPS & SAS (Space)
2820, 8:00-3:00, Cryonics
3007, 8:00, Coenobium Magazine (Clive Barker fanzine)
3062-3064, 8:00, Bridge/WOTF
3111, 9:00, San Antonio in '97
3114, Atlanta in '98
3161, 9:00-2:00, St. Louis in '97
3162-3164, 9:00, Baltimore in '98
3211-3215, 9:30, Canadian & Intersection (Upcoming Worldcons)
3259, 9:00, Westercon '94, '95
3262-3264, 10:00, Boston in '98
TBA, 10:00, Australia in '99

ANA: 2321, 9:00, Tape Release Parties
Yamato (California & Grant), LASFAPA Dinner

Friday party report

Talk about dedication - we climbed 31 flights to begin round 2 of parties.

With sweaty brows, we entered the San Antonio in 97 suite thirsty for Shiner Bock and Texas hospitality, and we found both. The jalapeno lights swayed to the rock and roll soundtrack of the party.

Thirst slaked, we wandered into L.A. in '96, looking for the latest version sticker of their rat-mascot Ratula. L.A. is confident in their bid, so last night's party was low keyed.

We did find excitement in the NASFic suite: They scored a coup by snagging the Presidential suite (it was presidential; the master bath done in black marble with a bidet!), and accessorized well, using a three-tiered punch bowl spilling out blue something.

Inspired by flowing water, we dropped in on Niagara Falls in 98. Water reminded us of alcohol, and we decided the folks of the Lambda gay party served the best punch, a citrus mixture

available with or without alcohol (we dropped in often to refill). Our friend Steve demonstrated how to attach a condom to your con badge. If you must, do it safely.

We will say Baltimore in '98 was very well organized for processing memberships and selling paraphernalia, all the while dressed as pirates. Their group t-shirt is neat - a Freas "Pirates of Fenzance."

Sometimes finding a party can be a challenge (how many drinks did we have?), but by following the masking tape and its promises of chocolate, liquor and party stickers, we easily found St. Louis in '97.

Grabbing a handful of chocolate, we dropped over to the GENie party, pausing there to get a breath of fresh air from one of the few balconies in the hotel.

We encountered good conversation and beer in the KC in 2000 suite, as well as a heart on (heart-shaped sticker, that is). We found the best party favors at the BASEFA party. They also had an entire table covered with candy.

Phil & Ed's excellent party was well presented with professionally-produced identifying signs, yet another great club t-shirt and tasty Swedish meatballs cooked by Sue. They know how to party on, and it's only their first convention.

The party hosted by the Japanese was certainly the most cosmopolitan of affairs. We tasted dried and pressed calamari washed down with two varieties of saki. These folks used handmade origami bowls for condiments and for party favors. Our friend Steve was hosted to a private tea ceremony as he loitered outside the party to smoke. Our hosts graciously showed us the appropriate departure bow.

We found the best homemade pastries at the Dark of the Moon party. We found the Seattle WesterCon/Seattle in 2002 thank-you party charming and the artists in the Furry Party busily scribbling in their art pads.

By 1:00 a.m., only the real dihard parties were still going on, one of which was the Mpls. in '73 twentieth anniversary party.

Best advice we encountered last night: Debbie's rule of party planning - "Wrapped candy not only looks classier but lasts longer since it has to be unwrapped." Our Russian friends were slowing down (give 'em a few more WorldCons and they, too, will be professionals), but perked up when they noticed the video monitor on the 31st floor was showing adult videos. Kurt says this was the best "hack" of the night.

Although the major bidders had great parties, we unanimously decided to award the

Friday "Party of the Night" to our new friends from Japan. Party on, Japanese fan-san.

- Kurt Baty & Scott Bobo

Program Changes: Sunday

614. Reading by Rick Cook
10:00 AM M-135C

615. Reading by Mike Resnick
11:00 AM M-113

616. Sunday Morning Services with Saint Silicon
11:00 AM M-131
Jeff Armstrong, aka Saint Silicon, is the founder of C.H.I.P., the Church of the Heuristic Information Processing, the world's first Computer Religion. For those of you who missed Friday's revival, here is your chance to become Right Justified!

Autograph Sessions: Sunday Morning

At tables 272-273 in the extreme far right corner of the dealers room (M North, Hall D)

10:00 AM S M Stirling, Hal Clement, Maureen McHugh (Martha Wells to 4:00)

11:00 AM Catherine Crook de Camp, L Sprague de Camp, Gentry Lee

12 Noon David Brin, Diana L Paxson, Michael Whelan

Birds of a Feather: Sunday Morning

9:00 AM 366 Friends of Bill W. N~WHITE2

10:00 AM 382 Church of all Worlds/Live The Dream N~WHITE

The Church of All Worlds and Live the Dream are two associated groups which were inspired by Heinlein. (2 hrs)

11:00 AM 400 Runners Delight M~HOWARD
See Thursday, 3:00 PM.

Noon Star Trek Wellcommittee N~WHITE
Star Trek Wellcommittee members meet & discuss STW policy. All Star Trek fans are welcome.

Moved Programs: Sunday Morning

86. Female Self-Defense
from Fri 11:00 AM A~METR3
to Sun 11:00 AM A~METR3

For Those Who Missed the Opening Ceremonies...

Our official anthem
(to the tune of "California, Here I Come!"):

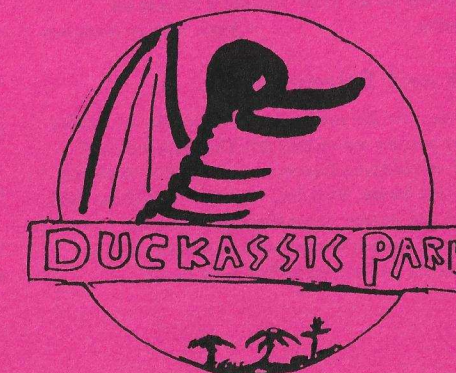
ConFrancisco, here we come,
On to Worldcon Fifty One,
With artists and authors
And filkers that sing,
With dealers and speakers
And folks dressed up like everything.

Fandom comes to celebrate —
That's why we can hardly wait.
Beam me to that Golden Gate!
ConFrancisco, Here We Come!
Filked by Beth Stevens & Janet Wilson

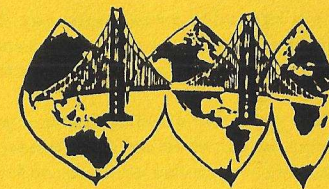
YO! Whoever walked off with a stratocaster in a tweed case from the Franciscan Room of the ANA

**this morning:
BRING IT BACK TO ANY CON OFFICE
No questions asked.**

Alan Winston, Editor-in-Grief
C.S.F. Baden, R.I.P.
Jeremy Bloom, L.M.N.O.P.
Vanessa Schnatmeier, Resident Hick
Caran Wilbanks Other good stuff



The Norton Reader



By Appointment of His Majesty Norton I, Emperor of the United States and Protector of Mexico.

Issue #7, Sunday Morning, September 5, 1993 (Be Late for Something Day)

San Francisco, California

Shuttle Service: Who's On First

THE SHUTTLE SERVICE IS LIMITED.

THE BUS SERVICE IS EXPLICITLY DESIGNATED FOR THE HANDICAPPED, MOBILITY-IMPAIRED, AND PARENTS WITH SMALL CHILDREN.

Please be considerate of your fellow attendees. If you are not in one of these categories, please give up your seat, if necessary, to someone who is.

Sunday's buses run continuously as follows:

Bus #1: 9 AM to 2 AM
Bus #2: 5:30 PM to 11:30 PM

Designated Stop/Pickup points are:

Pickwick Hotel — 85 5th St.
Powell Hotel — 28 Cyril Magnin (across from the Parc 55)
Hotel Bedford — 761 Post St.
Sheehan Hotel — 620 Sutter St. (near Hotel Bedford)
The Rafael — 386 Geary (near Handlery Union Square)
ANA Hotel — 50 Third St.

On Monday, one bus only will run from 9 AM to midnight. One round trip takes approximately 45 minutes.

Shocking Unofficial Site Selection Results: LA Wins!

Unofficially, the 1996 Worldcon will be held in Los Angeles, based on results compiled last night after the close of voting.

L.A. in '96 received 926 votes here at the con and 206 mail-in votes for a total of 1132 votes. None of the above received 50 votes at the door and 11 votes by mail.

Write-in votes were cast for Hawaii (18 at the door, 1 by mail), Minneapolis in '73 (3 at the door), La-La Land (2 at the door), and I-6 in '96 (2 at the door).

Others receiving one vote each were Rottnest Island; W.A.; Prudhoe Bay, AK; hold over funds; Timbuktu; R'lyeh in '96; Ougadougou; Reykjavik [sic], Iceland; L-5 in '95; and Spuzzum, B.C. One vote was illegal or invalid.

A total number of 1231 voters expressed a preference (1011 at the door and 220 by mail), and 55 ballots expressed no preference or were blank (43 at the door and 12 by mail). This made a total of 1286 ballots cast (1054 at the door and 232 by mail).

The number of votes needed to select a site, based on the number of ballots expressing a preference, was 616.

Site selection results are not official until received by the WSFS business meeting, which will be noon Sunday in the Franciscan Room of the ANA Hotel.

— George Brickner, Site Selection Administrator

Heroic Elevator Measures

Con Operations asked us to put on the front page, for all the world to see, their opinion that "The manager of the Parc 55 and the Otis Elevator Company performed beyond the call of duty in solving the elevator problems Friday night."

Prove You Were Here

The ConFrancisco Passport office has already stamped the passports of some Ukranian visitors. To get *your* passport stamped, visit the Con Office (Civic Room in the ANA) before 8:00 PM tonight.

Action at the Saturday Main Business Meeting

Disclaimer: the reporter is a participant in the events reported.

At the beginning of the meeting Mr. Sacks was awarded for the duration of the meeting "The Ribbon Bruce Pelz Doesn't Have". At the end of the meeting Mr. Sacks attempted to present the ribbon to Mark Olsen, who declined the honor. With the audience shouting suggestions to give the ribbon to Bruce, Mr. Sacks turned and walked towards Mr. Pelz, stopping to wrap the ribbon tightly around Tim Illingworth's neck.

Motions defeated: "Open The Site, Hal"

Constitutional Amendments Ratified:

- Northwest Territories Division Amendment
- Clarifying Best Fan Writer Definition
- Reduce NASFIC Lead Time

Constitutional Amendments adopted, to be ratified at Conadian: Authorizing retrospective Hugos for conventions held 50, 75, or 100 years past which did not award Hugos.

Committees:

- The Mark Protection Committee will meet Sunday after the Business Meeting and associated winner's session if there is no Monday Business Meeting.
- The temporary committee to consider a Standing Rule on Committee Powers and Procedures will report Sunday.

Financial Reports: Conadian filed; ConFrancisco and Intersection have to file.

— Robt Sacks

Father of a Generation

The following is a bio of the representative from Brazilian fandom, Gumerindo Rocha Dorea, which did not appear in the Souvenir Book.

Brazil in 1958 was mostly rural with old views, on the verge of the technologic wonderland. At that time publisher Gumerindo Rocha Dorea started his SF line *Ficcao Cientifica GRD* (GRD Science Fiction) with C.S. Lewis's *Beyond the Silent Planet*.

Lewis was the first of many important SF writers Dorea published; others included Heinlein, Blish, Simak, and Wyndham. In 1960 he began publishing Brazilian writers with Dinah Silveira de Queiroz, eventually attracting pioneer SF writers Jeronymo Monteiro and Rubens Teixeira Scavone and discovering new SF writers Fausto Cunha and Andre Carneiro. Authors who worked with Dorea are called the GRD Generation, a reference point in Brazilian SF history.

Dorea now restricts his activities to the small press, but still assists new Brazilian SF authors and fills gaps in local writers' works (completing Jorge Luiz Calife's trilogy, for instance).

In August 1991 Dorea was honored during Brazil's most important book fair with a special trophy recognizing the first Brazilian SF publisher.

Brazilian fandom, aware of its debt to Dorea, chose him as its representative at ConFrancisco. There is no person who better deserves this.

— Roberto de Sousa Causo

You sold HOW many?

It was reported by a weary registration database guru Jim Smith that as of 8 PM on Saturday, total membership of ConFrancisco was 7,784!

There were 5,411 attending memberships sold before the start of the con. On Thursday, 390 attending memberships were sold; on Friday, 153; and on Saturday, 80 for a total attending of 6,034. On Saturday, we added another 556 one-day memberships to the 225 we had previously sold, for a total of 781. We sold two supporting memberships on Saturday for a grand total of 425. The remaining 454 memberships were taken up with children's memberships, kids-in-tow, and others.

There is no estimate yet of the number of pre-registered members that have picked up their badges, but the stack of badges remaining is very small.

Young Fan Programming — Sunday

10-11 AM Face Painting Medici Room

11-Noon Headdresses Dante Room
(Costume Workshop)
Rockets on Medici Room
a String

12-1 PM Rings Michaelangelo Room
of Saturn

1-2 PM California Michaelangelo Room
Academy of Sciences

2-3 PM Kung Fu Michaelangelo Room
— Animal Styles

Make Light Medici Room
With Jello

3-4 PM Kids in Space Michaelangelo Room

4-5 PM Talk Story Michaelangelo Room

Program Changes: Sunday

616. Sunday Morning Services with Saint Silicon
11:00 AM M-131
Jeff Armstrong, aka Saint Silicon, is the founder of C.H.I.P., the Church of the Heuristic Information Processing, the world's first Computer Religion. For

those of you who missed Friday's revival, here is your chance to become Right Justified!

Autograph Sessions: Sunday Morning

At tables 272-273 in the extreme far right corner of the dealers room (M North, Hall D)

10:00 AM S.M. Stirling, Hal Clement, Maureen McHugh (Martha Wells to 4:00)

11:00 AM Catherine Crook de Camp, L Sprague de Camp, Gentry Lee

12 Noon David Brin, Diana L Paxson, Michael Whelan

New Programs

617. X Ships: The Once and Future Rockets
Sun. 1:00 PM M~132

Dr. Jerry Pournelle discusses SS-X and DC-X Rockets: two concepts in single stage to orbit space craft.

619. The Shared Eye: How Two Artists Collaborate
Sun. 2:00 P.M. M~135D

Laurie Edison and Ctein talk about their collaborative photography, which you can view in the Art Exhibits area.

ACE Publishers Hour 3:00 PM M~135B
Ginjer Buchanan, Laura Anne Gilman

640. Fat, Masculinity, and Fandom
Sun. 3:00 PM N-WPEARL1
Issues in fandom, S/F, and fact as an outgrowth of "Fat, Feminism, and Fandom." Men get a chance to voice their opinions.

TSR Publishers Hour 4:00 PM M~135B
Jim Frenkel, Brian Thompson

621. Golden Duck Award Presentation
Sunday 4 PM M~121

Learn more about this award for excellence in Science Fiction for children as this year's winner is announced.
Lindalee Stuckey

637. Dell Publishers Hour
Sunday 4 PM M~135D
Meet our authors and learn what's

coming up this fall. You'll hear about The Nitpicker's Guide for Next Generation Trekkers, our epic science fiction series, Chung Kuo, and our award-winning Abyss line of cutting edge psychological horror. Fun, contests.
Michael Blumlein, Jeanne M. Cavelos, Dale Hoover, Kristine Kathryn Rusch, David Wingrove (Mistakenly listed on Saturday).

622. A Century of Women Cartoonists: Slide Show
Sunday 5:00 PM M~121
Trina Robbins

Birds of a Feather: Sunday Morning

9:00 AM 366 Friends of Bill W. N~WHITE2

10:00 AM 382 Church of all Worlds/Live The Dream N~WHITE
The Church of All Worlds and Live the Dream are two associated groups which were inspired by Heinlein. (2 hrs)

11:00 AM 400 Runners Delight M~HOWARD
See Thursday, 3:00 PM.

Noon Star Trek Wellcommittee N~WHITE
Star Trek Wellcommittee members meet and discuss STW policy. All Star Trek fans are welcome.

Moved Programs: Sunday Morning

86. Female Self-Defense
from Fri 11:00 AM A~METR3
to Sun 11:00 AM A~METR3

Sunday Movies

The Grand Ballroom, Hotel Nikko

9:00 AM The Fisher King
11:20 Batman
1:30 PM Batman Returns
3:40 Alien 3
5:35 Aliens
7:55 Alien
9:55 The Addams Family

The Grey Pearl Ballroom

9:00 AM Bubble Gum Crisis: 6
9:45 Bubble Gum Crisis: 7
10:30 Urusei Yatsura #3: Remember My Love
12:05 PM 3x3 Eyes: 3
12:35 Giant Robo: 3 (unsubtitled)
1:15 Villgust: 2 (unsubtitled)

1:45 Battle Angels
2:55 Madox: 01 (unsubtitled)
3:45 Castle Cagliostro (unsubt.)
5:25 Gygger: Out of Control
6:20 Zeguy: 1 (unsubtitled)
6:55 Zeguy: 2 (unsubtitled)
7:10 Sol Bianca
8:00 Sol Bianca II (unsubtitled)
8:40 Silent Mobius (unsubtitled)
9:45 Appleseed
10:50 Tenchi Mio: 1
11:25 Urusei Yatsura Music Videos

The Pink Pearl Ballroom

9:00 AM Interviews With: Tad Williams, A.C. Crispin, Greg Bear
10:00 Nancy Collins, Alexis Gilliard, Orson Scott Card
10:50 David Brin, Brenda Clough, Douglas Adams
11:50 Neil Gaiman, Lawrence Watt-Evans, Lois McMaster Bujold
12:45 PM Joe Haldeman, S.N. Lewitt, Larry Niven
1:40 Star Trek - TNG - "The Inner Light" (Hugo Nominee)
2:25 The Highlander
4:10 The Thing
6:20 Michael Whelan Interview
7:30 More 16-mm films! Trailers & classic sci-fi movies.

Effinger Fund Update

The George Alec Effinger Medical Fund Auction, presided over by Joe Haldeman, Mike Resnick, and Rusty Hevelin, raised \$1132.00 to help defray Effinger's growing medical bills. The fund wishes to thank all those who participated.

Alan Winston, "Don't Call Me Grief"
Jeremy Bloom, Zombie
Vanessa Schnatmeier, Crispy Critter
Caran Wilbanks, W.P. Jock
Victor Stevko, Keyboard Maestro
C.S.F. Baden, Guru Emeritus, Cookie Profundus
Robt Sacks, Dancer in Attendance Upon the Masquerade
Cathy Moya, First Draft Choice
Ric Goldman, Master of the Universe, Swing Shift

Oh, come on, come on, you were funny a minute ago...

The Norton Reader



By Appointment of His Majesty Norton I, Emperor of the United States and Protector of Mexico.

Issue #7½, Sunday Morning, September 5, 1993 (Be Late for Something Day [No Kidding]) San Francisco, California

Thirty Seconds Later...

ConFrancisco Masquerade Awards

"Spazzy" presented by the Sick Pups Costumer's Guild to "The Four Seasons" Dave Weingart.

Special "Spazzy" to the concon and event coordinator Karen Willson for ConFrancisco Opening Ceremonies.

CostumAPA originality award "From the Folded Universe" Kevin Roche, Leslie Johnston.

WORKMANSHIP

Novice:

Most Accurate to Source: "Catwoman" constructed by Linda Drawbert.

Best Use of Varied Techniques: "Mail Order Bride" constructed by Lisa Ashton.

Best in Class Novice: "Queen Margarita" constructed by Vicky Dietrich.

Journeyman:

Best Use of Latex and Makeup: "A Ferengi in Genie's Clothing" by Andy Pischalnikoff.

Best Sculpture in Class: "Shalyana-Dragon Queen" constructed by Sheri Cohen with mask by Brian Giberson.

The "Compulsive Fingers" award for Embroidery: "Elise" constructed by Zelda Gilbert.

The "Perfect Finish" award: "Katahira, Ainu Spellweaver" constructed by Deborah K. Strub.

Best Attention to Detail: "Genome 17: Combat Clone for the Ramsay Institute" constructed by David Ramsay.

Best Workmanship in Class: "Beauty and the Beast" Don and Cheryl Serr.

Master:

Best Applique: "Firebird" by Sandy and Pierre Pettinger.

"To Dye For" award: "Jabberwocky" constructed by Deborah K. Jones, Eleanor M. Farrell, and Terry J. Jones.

"One Man's Junk is Another Man's Costume": "Tomb of Evil" constructed by Joy Day and David Tackett.

The "Jerry's Kids" award: "Waiting for a Miracle" constructed by Dana MacDermott, Bruce MacDermott, Mark Bartlett. Robotics by Mark Bartlett. Graphics by Ari Hollander.

The "Cutting Edge" award: "From the Folded Universe" constructed by Kevin Roche and Leslie Johnston.

Best Workmanship in Class: "Klingon Ceremonials" constructed by Max Cervantes and Mary Cordero.

Best Workmanship in Show - "The Chancellor" constructed by Paula Crist-Pickett and Vaughn Pickett with prop assistance by The Sword & The Stone — Tony Swatton, and Fellowship Foundry.

PRESENTATION AWARDS: NOVICE:

Honorable Mention: "Dynatron: the Living Weapon" by Joe Eibe.

Honorable Mention - Recreation: "Catwoman" by "Batman Returns" Linda Drawbert.

Honorable Mention - Humor: "Child of the Night vs Buffy the Vampire-Slayer" by Charlotte and Katy Young and constructed by Paula Dilbeck, Charlotte and Katy Young.

Best Paid Political Announcement: "A Reminder (He-Fan)" by Michael Urban.

Best Schtick: "A Whole New World" by Keri Lyn Doering & David Doering.

Most Evocative: "The Green-Eyed Monster"

by Mary Edgecomb.

Best Concept: "The Queen's Royal Nightlight" by Vicki Glover. Electric Work by Doug Overton.

Best Novice Recreation: "Christine in *Don Juan Triumphant*" from Andrew Lloyd Webber's *Phantom of the Opera*, by Joy C. Sillesen.

Best Novice Original: "Larnite-Xenasex" by Rusti Poffenberger.

Judges' Choice: "Mail Order Bride" by Lisa Ashton and Lance Oszko.

Best in Class: "Chess: The Elegant Game of War" by Bridget Landry, Bruce Briant, Kevin Hay, Jim Hay, Kate Morgenstern, Kathleen Spellman, Ingrid Lo, Kay Ledger, Keith Thompson, Helen Davis, Liz Crawl, George Popa.

Journeyman:

Honorable Mention: "A Ferengi in Genie's Clothing" by Judy Pischalnikoff. Makeup by Andy Pischalnikoff.

Most Elegant: "Cyrena, Princess of Atlantis" by Barbara Lynn Higgins.

Best Presentation - Journeyman: "Shalyana-Dragon Queen" by Sheri Cohen. Mask by Brian Giberson.

Best Concept: "The Four Seasons" by David Weingart. Designed by Ellen Weingart.

Best Recreation - Journeyman: "Elise" by Bree Schonbrun. Designed and constructed by Zelda Gilbert.

Most Romantic: "A Klingon "Quiet" Night at Home" by Richard Alfred, Denise Deojay. Designed by Storm Deojay. Constructed by Steve Clelland.

Most Elaborate: "Checkmate" presented by Deb & Rob Salisbury, Lynnette Dittl, Tom Nordues, Kathy King, Pat Bryan and Stuart Smith. Construction: Black pieces and headdresses - Deb

Salisbury, White Rook - Rob Salisbury, White pieces - Lynette Dittl, Chain Mail - Pat Bryan.

Most Beautiful: "Nightwing, Tribute to the Night" by Gail Wolfenden-Steib, Karen Moore. Designed by Gail Wolfenden-Steib, Mark O'Green, Jennifer Roberson & Sam Stubbs. Constructed by Gail Wolfenden-Steib, Mark O'Green, Jennifer Roberson, Sam Stubbs, Karen Moore, Larry Vela, Kathryn Placek, Jennifer Placek.

Best of Class - Journeyman: "Katahira, Ainu Spellweaver" by Deborah K. Strub

Master:

Honorable Mention: "Firebird" by Pierre and Sandy Pettinger, T.A. Meserole. Designed and constructed by Pierre and Sandy Pettinger with Michilina Pettinger and Daven Bost.

Most Imaginative (and Fit to be Tie-Dyed): "Waiting for a Miracle" presented by Dana & Bruce MacDermott, Ari and Jason Hollander, John Blaker. Designed by Dana MacDermott. Constructed by Dana & Bruce MacDermott, Mark Bartell. Robotics by Mark Bartell. Sound and graphics by Ari Hollander. Consultation: John Blaker. Research: Dana and Bruce MacDermott, John Blaker.

Most Artistic: "Jabberwocky" by Deborah K. Jones, Eleanor M. Farrell.

Best Original: "Tomb of Evil" by Joy Day, David Tackett, Jay Vosburgh, and Erika J. Kawmeyer.

Best Re-creation: "The Chancellor" by Paula Crist-Pickett, Vaughn Pickett, Margaret Mosby, Neola Caveny.

Best in Class: "Magic Carpet Ride" by Julie Zetterberg, Greg Sardo, Michael Citrak, Sue Frank, Dave Howell, Lincoln W. Kliman, John Moore, Bernie Strub. With specialty makeup help from Betty Bigelow.

BEST IN SHOW - PRESENTATION

"Beauty and the Beast" by Don and Cheryl Serr, Marjorie Alpert, Char Branstetter.

The Masquerade Director expresses her appreciation for her magnificent crew who had to cope with both elaborate costumes and challenging logistics.

—Janet Wilson Anderson

Shedding Light on the Subject

As everyone who attended the Masquerade is aware, the house lights cycled on and off for about half an hour at approximately costume number 25. Tech Support reported that the Moscone Center house lighting computer went unexpectedly into emergency fail-safe mode, perhaps because of electrical interference from a nearby Pacific Bell station. In any event, don't shoot the lighting crew.

Random Useful Tidbits

- MUNI, the San Francisco Municipal Railway, will be running their historic collection of trolleys along Market Street on Monday. These beautiful trains only run about 6 days a year, and for a third of the cost of cable cars you can ride them!

- Sounds and Speech in SF Abridged: Come experience "binaural recording" and "virtual radio" in the Natural Sounds area in the SF Abridged exhibits. Recurring sessions hourly all day.

- Speakers Corner: The SF Abridged exhibits area will feature an ad hoc session on body modification. Come show & tell, or just be a voyeur at this Fans-as-Art event from 4:30 to 5:30 Sunday.

- Shameless Bid for Deserved Thanks: If you can find your favorite dealer and your favorite panel; if you can plan your convention day in advance - please thank Gail Sanders, Publications Designer Extraordinaire.

For designing the computer program that fed the QRG, thank Tom Becker. For the many hours of planning and scheduling our wonderful program, please thank Sarah Goodman, Cindy Fulton, Kerry Ellis, and Sheila Bostick.

- Genzine turns Pro: With its 7th issue, A*PALzine, which started as a genzine, has changed its name and focus. It has become StarQuest, and has grand plans to hit the stands and is seeking widespread national circulation. It is now an amateur prozine, printing the artwork and fiction

of up-and-coming writers and artists. It also features a poetry section and is seeking contributions in these categories. Please contact the editor, Joe Fekete, who can be located through the volunteer booth throughout the convention or at Room 522 of the Victorian.

- How to Get Good Housekeeping Service: Leaving small tips for your maid every day is likely to get you much better service. Leaving one big tip at the end of your stay might go to the relief maid instead.

—Adrienne Foster

Eye Has It

The *Eye of Argon* reading has been rescheduled for Sunday night at midnight, Nikko White Pearl 2. We need your help locating a copy of the alleged document. Please bring it by Programming Operations, Moscone 122, before 6 PM.

Eating over the Holiday

Your host hotels have asked us to remind you that they have added menu items and adjusted prices to better serve members of the convention. The Parc 55 is keeping the Veranda Room and Room Service open on a 24-hour basis. Their pastry chef has created heavenly desserts for our pleasure. The Nikko has created a "movie concession stand" with a hot dog being the highest priced item at \$2. So grab a snack to complement your movie enjoyment while you're there.

Many of the downtown restaurants will be closed Sunday and Monday, so save the walking and enjoy the special services our hosts have put together.

Electronic Congratulations

Received by e-mail, 31 August 1993, from Caracas, Venezuela, to San Francisco, USA:

CONGRATULATIONS!!!!

To all directive and fans are working so hard during three years (and more!) in the organization of CONFRANCISCO:

Congratulations!

In representation of UBIK, Science Fiction Club of the Simon Bolivar University, I congratulated you in respect of the imminent opening of the 51st World Science Fiction Convention (CONFRANCISCO) at September 2, 1993. I'm, particularly, very happy by the honor, and privilege, that UBIK was delegated on me; the honor of write this letter to you. I hope (and wish,

of course), and all UBIK's members also, all success for the Convention.

UBIK send you one representative of our Club: Juan Carlos Aguilar; he carry our word of happiness, colaboration and enthusiasm. Again and again and again:
CONGRATULATIONS, and good luck!
Long Life to Science Fiction.
Very truly yours,
Jorge L. De Abreu C.
Secretary of UBIK.
email address: jdeabreu@dino.comicit.ve

Writer's Workshop

ConFrancisco would like to thank all of the authors who graciously donated their services to the members who submitted their manuscripts to the writers workshop. Among them were Roger MacBride Allen, Gerri Balter, Janice Bennett, Maya Kaathryn Bohnhoff, Ben Bova, Marion Zimmer Bradley, Kent Brewster, James Brunet, Mary Caraker, E.J. Chervavy-Shumak, Rob Chilson, Richard Chwedyk, Jack Dann, Sheila Finch, Mary Frey, ElizaBeth Gilligan, Scott Green, Thorarinn Gunnarsson, Tara Harper, Howard Hendrix, P.C. Hodgell, Nina Kiriki Hoffman, Michael Kandel, Mark Kreighbaum, Jean Lamb, Geoffry Landis, Jacqueline Lichtenberg, Holly Lisle, Jean Lorrah, Ph.D., Bridgett McKenna, Sasha Miller, Craig Mills, Kevin Murphy, Joy Oestricher, Gerald Pearce, Gerald Perkins, Melissa Scott, Mark Shephard, Joan Slonczewski, Ph.D., S.M. Stirling, Thomas T. Thomas, Paul O. Williams, Jack Williamson, and Janny Wurts. To participate in the writers workshop, members had to submit their manuscripts in advance.

Assorted Announcements

- The SF Abridged exhibits area will feature a Face Painting session from 2:00 to 4:00 pm on Sunday.

- LOST: Leatherman knife/tool. It folds out to a pair of pliers and there are 2 blades and a number of screwdrivers in the handles. The name Walter Kahn is etched on both sides of the handle. Please contact Walter Kahn at the Parc 55, Room 3262, or in the art show, or at the Boston '98 bid table.

- REWARD: For the safe return of a black satin Star Trek 20th Anniversary jacket. Contact the Information Desk, or leave a message for Anthony Orlandella.

- WOOF (Worldcon Order of Faneditors) invites people to help collate WOOF, the annual

Worldcon one-shot, at the Fanzine Lounge (Hall D, Moscone) at 3 PM Sunday.

- Videotaping restrictions: Due to restrictions on videotaping in the Moscone Center, you must sign a release to receive permission to tape. All video cameras whose operators have signed a release will be tagged, and untagged video cameras will not be permitted to tape. Those planning on broadcast use must clear that with the convention! Come to Room 300, Esplanade Ballroom, Moscone Center, for release forms and tapes.

- First Fandom Meets Today: 1:00 to 2:00 PM Nikko White Pearl 2. Take shuttle to PARC 55, walk to Nikko.

The Scoop on the Con Suite...

The /APA Party announced in the pink flyers will *not* occur. What is happening in the con suite is a microbrewery tasting at 4 PM (proof of legal age and convention membership is required), and a Dell party from 10 PM to midnight.

Robert A. Heinlein Memorial Blood Drive

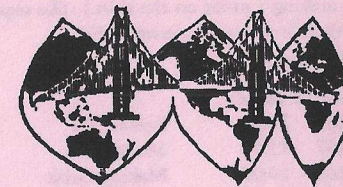
Moscone North Room 125
Sunday, 10:00 AM — 6:00 PM

Look in Moscone for the people bearing clipboards and wearing "interesting" T-shirts to reserve your donation time in advance.

Donors *must* have a minimum of six hours sleep and a full meal within four hours of donating.

Alan "One More Day" Winston, Person Responsible
Jeremy Bloom, Zombie in Absentia
Vanessa Schnatmeier, ... in the Old Pacific Sea
Caran "Fingers" Wilbanks, WP Jock
Victor Stevko, 88 Keys and a Pedal
Robt Sacks, Dancer in Attendance Upon the Masquerade (since he isn't here to change it)
Cathy Moya, Second-Draft Evader
Ric Goldman, Another Random Event
Doug "Who's That?" Houseman, Sleepless Lurker

The Norton Reader



By Appointment of His Majesty Norton I, Emperor of the United States and Protector of Mexico.

Issue #8 Sunday Evening September 5, 1993 (This is "Be Kind to Writers and Editors" month.)

San Francisco, California

Hugos or No-gos

Demand for seating has exceeded the Con Committees wildest expectations - and the capacity of the auditorium. Those who were left out in the cold for the masquerade will understand.

If you want to go Hugo, make sure to arrive promptly at line-up time: 6:30 PM in Moscone South.

We very much recommend early arrival....

Speedy Hotel Check-Out

To make checking-out of your hotel as easy and as fast as possible, the ConFrancisco hotels have offered the following suggestions to help you avoid long delays:

1. Check-out early. The night before you leave (or when coming back from late-night parties), visit the Front Desk to review and settle your bill.
2. Use the "television account review" feature (available in most of our hotels) to check your account and settle your bill. (Real "pay TV" - Ed)

If you plan to spend the day at the convention after checking-out of your hotel, the hotel bell staff can store your luggage.

If you plan to use late check-out, make sure that your hotel offers it, and let them know in advance that you will use it.

-- Michael Siladi,
ConFrancisco Hotel Liaison Staff

Program Changes: Sunday

621. Golden Duck Award Presentation
4:00 PM M~121

Learn more about this award for excellence in Science Fiction for children as this year's winner is announced.

-- Lindalee Stuckey

NEW TSR Publishers Hour
4:00 PM M~135B
-- Jim Frenkel, Brian Thompson

637. Dell Publishers Hour
4:00 PM M-135D

Meet our authors and learn what's coming up this fall. You'll hear about The Nitpicker's Guide for Next Generation Trekkers, our epic science fiction series, Chung Kuo, and our award-winning Abyss line of cutting edge psychological horror. Fun, contests.

-- Michael Blumlein, Jeanne M Cavelos,
Dale Hoover, Kristine Kathryn Rusch, David Wingrove

622. A Century of Women Cartoonists: Slide Show
5:00 PM M~121
-- Trina Robbins

626. Boaf: General Technics
5:00 PM N~WHITE1
-- William S Higgins

Monday Changes

New Boaf: Gaylactic coloring book class
Mon 10:00 AM N~WHITE2
-- Russ Elliott

639. Boaf: Convention Weapons Safety Guild Meeting (2 hrs)

12 Noon N~WHITE1
-- Leslie Fish

623. The Celebrated Jumping Thing Contest of San Francisco County
Moved to Monday

2:00 M~111 (Moved from Sunday)
Join or watch our competition! Convention members vie to see whose ingenious device jumps the highest or the farthest. It's amazing what you can do with twelve (12) number thirty-three (33) rubber bands! (And remember, The Rules specify earth normal gravity)

199 The Procrastinators Panel
Later.... M~111, we think
We're still working on this... honest, we are.
-- Sarah E Goodman, Jerry Phipps, Andy Robinson

Moved Programs: Sunday

50. Fannish Family Feud
from Thu 8:00 PM N~GRAN1
to Sun 4:00 PM M~132

470. Getting Away with ...
from Sun 4:00 PM M~121
to Sun 4:00 PM M~123

484. Reader's Theatre: A Play by S.P. Somtow
from Sun 5:00 PM M~132
to Sun 5:00 PM M~131

Auto Steve Barnes Autographing
from Sun 5:00 PM
to Mon 1:00 pm.

613. Eye of Argon
from Sat Midn N~WHITE1
to Sun Midn N~WHITE2

Assorted Announcements

• Good Signs... As of Saturday night, the Con Office had made approximately 1580 signs for the convention.

• And Bad... Party throwers should remember that the Parc 55 doesn't allow us to put up signs in their elevators. In order to keep them happy, our rovers have to take those signs down as soon as they see them. Don't waste your time and theirs.

• Won: The winner of the Dracula Film Festival Trivia Contest is Alan Warren. Mr. Warren may claim his prize in Program Operations, Room 120 in Moscone, upon presentation of his badge and picture ID.

• Reward: For the safe return of a black satin Star Trek 20th Anniversary jacket. Contact the Information Desk, or leave a message for Anthony Orlandella.

• Lost: Leatherman knife/tool. It folds out to a pair of pliers and there are 2 blades and a number of screwdrivers in the handles. The name Walter Kahn is etched on both sides of the handle. Please contact Walter Kahn at the Parc 55, Room 3262, or in the art show, or at the Boston '98 bid table.

• Found: One pair of black gloves, in the CONadian/Glasgow suite, last night. Contact the lost & found if you've lost your mittens.

• Best ARPA-ist: Ever wanted to own a Hugo-nominated artist's work but couldn't afford it? Consider buying an SF-Lovers T-shirt with artwork by Bob Eggleton, available at the NESFA table in the Dealer's Room. Only \$11, tax included. (This is a non-profit enterprise; no one including NESFA

is making a profit on the shirt.) (An unpaid
unpolitical announcement - Ed.)

Party listings:

Parc 55 Hotel:

3262	10:00	Boston '98
3267	11:00	Moderation
3264	10:00	Making Orbit
3259	post-Hugo	LAcon 3
3111	9	Texas Conventions Night (7!)
3114		Atlanta '98
3115	9:00	San Antonio '97
3116	10:00	Gay Fandom
3161	9:00	St. Louis '97
3164	9:00	Baltimore '97
2701	8:00	Neurotrash Cafe
2501	8:00	Costumer's Suite
1968	10:00	Christian Fandom
465	8:00	Western Weyr
869	8:00	Silicon/ Anime America
Sienna 1&2 9:00 Readercon 7/ Tiptree Award		
Ballroom, 1Noon-2AM, Con Suites		
Grand Ballroom, 4th floor, 10 PM - mid., Dell		
Publishing		

ANA Hotel:

3621	9-2	ASFA 7 Dragon Con/NASFIC
2516	3-5 PM	Trade Star Wars Cards
23rd floor	9:00	Tape Release Party
1703	1-4 PM	A&E RPG TWA Lee Gold

Party Etc

Round 3! And we were greeted in the San Antonio in '97 suite by a Brad Foster party announcement drawn on erasable(!) board; we thought this primo in party decor.

Our now sizable entourage trooped to the top o' the Parc to bridge the Bridge Publications party, where we watched Wanna the temple slave dance teasingly before the heroic proportions of the *Battlefield Earth* cutout. She was a hall costume winner, and celebrating.

Now in a prehistoric mood, we entered the WesterCon '94/'95 suite and admired the in-progress Crayola crayon wall mural a la early "Con"ozoic.

In Atlanta in '98 we found a punch packed with peach, both with and without C₂H₅OH (as they put it). Now in a jolly roger mood, we decided to pirate some rum and Coke from the friendly Baltimore in '98 crew. Yo-he-ho.

Fans must have been hungry last night, as St. Louis in '97 set out a new set of bittersweet, milk and white chocolate bars (has it been 60 pounds already? Watch those hips! Morning aerobics, anyone?) Healthniks who were able to

look beyond the chocolate agreed their veggie platter balanced the caloric orgy.

We backtracked to the Winnipeg/Glasgow Presidential suite for a fabulous blowout. Our fave fish cheeks chef, Hans Schweitzer (he's all the rage now, you know, and a veritable fixture at WorldCons) sauteed cheeks (fish) for us. We consequently awarded him one of our Bheer pins for his chef's sash. We satisfied our thirst with Glasgow's inimitable and very Smooooth whiskeys.

We discovered smoked buffalo in the Coenobium party at Sophie's urging. It was totally bison - and that's no beef. We chilled out at the Cryonics party while discussing whole-body vs. head options. Really. Frankly, we're partial to feet when it comes to party-hopping. Fetish, anyone?

The Space Access group gave us some space to breathe while we took a moment to catch our breath (*great videos later - ed*). In Norway (the party) we tested the varieties of aquavit (both above and below the equator) and were assured that a real Norweigan can tell the difference. Ja, sure.

Our Russian friends had their first beer (root, that is) in the Arisia suite. They decided they prefer the real thing, although we're partial to A&W.

By this time, we had worked up a sweat so we were delighted to discover the Sno-Cone machine in the Silicon party festooned with blue and orange crepe paper and balloons. What party review would be complete without a mention of the Con Suite? They were holding their own at 11:50, largely because of the spillover from the masquerade and the upbound fan jam (*and the "Ice Cream of the Future" was pretty wierd, too - ed*).

We wandered over to the midnight Cult seance, but the only spirits we saw being raised were alcoholic. Going back to the top o' the Parc, we returned to San Antonio (the suite) to hear that "some varmints had rustled the cacti!" Marshal Lisa later apprehended the desperados. We intend to give her a medal (Bheer!) for valor in defense of parties.

By 2:30, the AussieCon bid party was still strong; we took a moment to admire their edible monster table decoration. Amazing what can be done with a cantaloupe...and a little wax. Norway and Australia both performed admirably, but we decided to award the now well-experienced hosts of Winnipeg/Glasgow the Saturday "Party of the Night" Award. (Polite applause, please.)

- Kurt Baty and Scott Bobo

ConFrancisco congratulates its Tour Contest Winners!

The winners of "Science Fiction / Fantasy in San Francisco" contest are the following convention members:

Lorna Keith, for Mark Twain research.

David Harsh for "Most Obscure Reference to San Francisco in Science Fiction / Fantasy."

Marie Harsh, for media research.

The hard-working winners will receive a selection of ConFrancisco Stuff [superscript TM here], and the thanks of the City Tours Department staff for making life easier!

More Stuff

- **Checking Writers:** Rumors of books not by Larry Niven in the display devoted to his work have been greatly exaggerated. An exhibits official refused to confirm or deny these allegations. At press time Mr. Niven had not been reached for comment.

- **Effinger Update Update:** The group in Niagara Falls which has been collecting money to offset George Alec Effinger's hospital expenses has been doing a good job, and the money passed along has been helpful, but contributions so far have been a drop in the bucket compared to his expenses. Help these folks out! There is a card for George at the Compuserve desk in Moscone that will be forwarded after the Con. Stop by and sign....

- **The Never-Ending Masquerade:** When it is available, there will be continuous screening of this year's Masquerade video in the exhibits area.

- **WSFS Business:** There will be no Monday Business Meeting or Mark Protection meeting. Reports of business to follow in later editions.

Highlights of the SFWA meeting

The National Writer's Union, which has a table in the Moscone Center, is active in handling grievances, the Library of Congress Commission advising Congress on copyright reform, and electronic publishing issues.

Authors should be aware that many small magazines in the Midwest are enjoying a forced hiatus.

A Contract Handbook is being published; the proceeds from copies sold to non-members are going to the SFWA Emergency Medical Relief Fund. A parallel project is examining new contracts. A random audit of agency accounts is about to be performed, and a royalty statement survey is underway. There are no active complaints about convention treatment of authors, so the committee concerned is restarting the Speaker's List, and preparing an article on How to Treat Program Guests. The Association of Author's Representatives is looking into the issues of agents withholding foreign taxes.

The next three Nebula Awards Banquets will be held in Eugene, Oregon (21-24 Apr '94), NYC (Apr '95), and the Queen Mary, Long Beach (Apr '96). The next Editor Author Reception will be in the San Moritz on the Park, NYC (15 Nov '93).

A Standard SFWA Agency Contract is being worked on, addressing the transfer of collection rights without author's consent. There was a consensus to have the committee also propose a method to regularize the office of SFWA Agent.

There was extensive debate on a proposal to allow the Board of Directors, by a 2/3 vote including the President, to amend the Bylaws, bypassing the membership. An amendment was proposed to require a majority of the Past Presidents who vote to ratify such amendments. The amendment was approved by the meeting; the proposal was not. Since there was no quorum, the proposal and the amendment will be submitted to the membership.

A proposal to automatically convert 30 year active members to life members will be acted upon by the Board of Directors.

- Robt Sacks

Alan "One More Day" Winston, Person Responsible
Jeremy Bloom, the Resurrected
Vanessa Schnatmeier, ... in the Old Pacific Sea
Caran "Fingers" Wilbanks, WP Jock
Victor Stevko, Party informant
Robt Sacks, reporter

The Norton Reader



By Appointment of His Majesty Norton I, Emperor of the United States and Protector of Mexico.

Issue #9, Monday, September 6, 1993 (This is "Bathtub Day.")

San Francisco, California

Prometheus, Chesley, Seiun ... and, oh yes, the Hugos

H.I.M. Norton I, assisted by Bill Ritch and Brad Linaweaver of the Libertarian Futurist Society, presided over the Prometheus Awards presentation. James P. Hogan won the Prometheus Award, a plaque and a one-half ounce gold coin, for the Best Libertarian Science Fiction Novel of 1992 for "The Multiplex Man." Ursula K. LeGuin won the Hall of Fame Award, a plaque and a one-tenth ounce gold coin, for "The Dispossessed."

Art Show Awards:

Best of Show: Bob Eggleton—*Orcaurora*

Best Artist: Michael Whelan

Judges' Awards:

Alicia Austin—*No Two Alike*

Jim Burns—*Aristoi*

David Cherry—*The Goblin Mirror*

James Gurney—*Garden of Hope*

Jody Lee—*World's End*

Frank Liltz—*Riding the Starstream*

Lubov—*Web*

Clayburn Moore—*Celestial Jade*

Janny Wurts—*Curse of the Mist Wraith*

The 1992 Chesley Awards of the Association of Science Fiction and Fantasy Artists (ASFA):

Art Director: Jamie Warren Youll, Bantam Books
Color Work, Unpublished: Janny Wurts, *The Wizard of Owls*

Cover Illustration, Magazine: Michael Whelan, *Asimov's*, November 1992

Contribution to ASFA: Ingrid Neilson, Board Mbr. 1985-93

Monochrome Work, Unpublished: David Cherry, *Tag, You're It*

Artistic Achievement: Jim Gurney, *Body of Work*, especially *Dinotopia*

Interior Illustration: Alan M. Clark, "Poles Apart" (*Analog*, Mid-December 1992)

Three-Dimensional Art: Gary Persello, *Reflections* (bronze)

Cover Illustration, Hardback: Don Maitz, *Magician*

Cover Illustration, Paperback: David Cherry, *Sword & Sorceress IX*

AWARDS PRESENTED AT THE HUGO AND CAMPBELL AWARDS CEREMONY

Seiun ("Nebula") Awards — 24th Annual Japanese SF Awards

Novel: *Tau Zero*, Poul Anderson

Short Story: "The Groaning Hinges of the World," R.A. Lafferty

Non-Fiction: *The Minds of Billy Milligan*, Daniel Keys

Big Heart Award: Marjii Ellers

First Fandom Hall of Fame: Ray Beam

ConFrancisco Special Award: Takumi Shibano

1993 Hugo and Campbell Award Winners:

Best Novel (tie): *A Fire Upon the Deep*, by Vernor Vinge (Tor); *Doomsday Book* by Connie Willis (Bantam)

Best Novella: "Barnacle Bill the Spacer" by Lucius Shepard (*Asimov's*, July 1992)

Best Novellette: "The Nutcracker Coup" by Janet Kagan (*Asimov's*, December 1992)

Best Short Story: "Even the Queen" by Connie Willis (*Asimov's*, April 1992)

Best Non-Fiction Book: *A Wealth of Fable: An informal history of science fiction fandom in the 1950s* by Harry Warner, Jr. (SCIFI Press)

Best Dramatic Presentation: "The Inner Light" (*Star*

Trek: The Next Generation) (Paramount Television)

Best Professional Editor: Gardner Dozois

Best Professional Artist: Don Maitz

Best Original Artwork: *Dinotopia* by James Gurney (Turner)

Best Semi-Prozine: *Science Fiction Chronicle*, edited by Andrew Porter

Best Fanzine: *Mimosa*, edited by Dick and Nicki Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: Peggy Ranson

John W. Campbell Award for Best New Science

Fiction Writer of 1991-1992: Laura Resnick

Special Committee Award: For building bridges between cultures and nations to advance science fiction and fantasy, Takumi Shibano

ConFrancisco received 841 valid ballots for the awards. The ballots were counted and verified by the ConFrancisco Hugo Administrators, David Bratman and Seth Goldberg, with the assistance of a computer program developed by Jeffrey L. Copeland.

The tie for Best Novel is only the second tie in this category in Hugo history; the first occurred in 1966 between Frank Herbert's *Dune* and Roger Zelazny's *This Immortal* (...And Call Me Conrad).

This is the second occasion in recent years that *Isaac Asimov's Science Fiction Magazine* has swept the short fiction and Best Editor categories; the magazine achieved the same distinction in 1991.

With its win for "The Inner Light," *Star Trek: The Next Generation* becomes the second television series to achieve Hugo recognition since the rule requiring individual episodes to be nominated was established in the mid-1960s; its predecessor was, of course, *Star Trek* (The Original Show).

The Sample Hugo will be on display in the History Dept. of the Exhibits.

Overheard

Pam Davis to her offspring, at dinner: "You dropped your other ear." —*Marci Malinouycz*

Monday Changes

BoaF: Gaylactic coloring book class

Mon 10:00 AM N-WHITE2
Russ Elliott

639. BoaF: Convention Weapons Safety Guild Meeting (2 hrs)

Mon 12 Noon N-WHITE1
Leslie Fish

623. The Celebrated Jumping Thing Contest of San Francisco County
Moved to 12:30 PM Monday

The Procrastinators Panel is moving to Tuesday at 4 PM United Airlines departure lounge at SFO. We're finally going to do this one; the last one there buys the drinks.

Kerry Ellis, Cindy Fulton, Sarah Goodman, Andy Robinson, and Jerry Phipps.

ConFrancisco Memo

To: All ConFrancisco Staff, Committee Heads, Volunteers, and all other people who have given their time to run ConFrancisco

Emperor Norton & ConFrancisco's Chairman Dave Clark cordially invite you to attend Closing Ceremonies at 3:00 PM in the Esplanade Ballroom so that you can receive the thanks, kudos, and adulation that you so richly deserve.

ConFrancisco Committee Heads: the Grand Guignol Division requests that you or a designated representative from your department or committee come to the Esplanade Ballroom at 2:00 PM and carry a banner in the Closing Ceremonies.

Party listings: Monday

Parc 55 Hotel:

3255, 7:30, Midatlanticon/New York in '98
3162-3164, 8:00, Baltimore '98
2501, 8:00, Costumers' Suite
1168, 7:00, Flat Cat Party/Niagara Falls in '98
Ballroom, 10:00 AM-2:00 PM, Con Suites
Near Con Suite, 10:30 AM, Second Fandom Meeting

Things Jumping at Moscone South Lobby

Join us for the Celebrated Jumping Thing of Con-Francisco County contest, as contestants vie to see whose ingenious rubber-band powered device can jump the highest or the farthest. (*We need entries!*) The contest will be held Monday, September 6, at 12:30 PM (Noon-thirty). Our distinguished Judges/Safety Officers include San Francisco's own Lily Coit, our Honored Guest Mark Twain, and Kurt Seigel. If you are interested in competing, rules (and Official ConFrancisco Rubber Bands) are available at the Information desk. — *Programming*

Shuttle Bus Notes

THE SHUTTLE SERVICE IS LIMITED.

THE BUS SERVICE IS EXPLICITLY DESIGNATED FOR THE HANDICAPPED, MOBILITY-IMPAIRED, AND PARENTS WITH SMALL CHILDREN.

Please be considerate of your fellow attendees. If you are not in one of these categories, please give up your seat, if necessary, to someone who is.

Monday's bus runs continuously until Midnight.

Designated Stop/Pickup points are:

Pickwick Hotel — 85 5th St.
Powell Hotel/Parc 55 — 28 Cyril Magnin
Hotel Bedford — 761 Post St.
Sheehan Hotel — 620 Sutter St.
The Rafael — 386 Geary St.
ANA Hotel — 50 Third St.

- One round trip takes approximately 45 minutes.
- Shuttle buses have had pickpocket problems.
- According to one driver (and personal experience —cb), the bus might not stop at the ANA if there's nobody getting off there.

"The Wizard of Speed and Time" Update

2:30 PM, Pink Pearl, Nikko. Featuring: The Jittlov Demo Reel, and Mike Jittlov's first animated short, "Good Grief." Meriday Beth Komor will discuss how recent developments affect WOSAT's status, and future. Special guest: Tina, the Jumpy-Spider.

— M.B.K.

Filk Updates

The name of the group performing in the City Room of the ANA at Noon is not "No Strings Attached," but "N Strings Attached." The members of "N Strings Attached" are Robin Baylor, Fred Capp (there's only one of him), and Lynn Gold. (Yes, this is the group that does "(He's) Not On The Net" and the infamous "Road Kill Café Slide Show — A Multi-Media Presentation.")

— Lynn Gold

ConFrancisco doesn't end on Monday

We're having a moving-out party on Tuesday. If you can pack a box, drive a truck, or just help us out, come to the Civic Room in the ANA and let us know. Gobs of goodies, give-aways, and food will be available.

— Doug Houseman

You sold HOW many?

Our registration database guru Jim Smith reports that as of 8:00 PM on Sunday, we had sold 338 additional memberships for a grand total of 8,122.

Random Tidbits, Useful & Other

- ConFrancisco gratefully thanks Jon DeCles for his assistance in bringing Mark Twain back from the past.
- Hilton's *Madame et Monsieur Boutique* has some really good stuff at 50% and more off. They're closed evenings so try them while you can.

— A.W. Miller

Lost & Found

Slave Flash Unit — small green & silver box lost in Hall D on Friday. Leave message for Robin Holly on Voodoo Board or Monticello Inn, Room 306.

— Robin Holly

"It'll all fit. Make it four point." (Doug Houseman)

WSFS Meetings

Disclaimer: The reporter is a participant in the events reported.

Sunday Business Meeting:

Stephen Boucher, Gary Feldbaum, and Sue Francis were elected to the Mark Protection Committee. LACon III has one appointment to make.

The deadlines and requirements for the 1998 bidders published in Intersection's PR #2 were incorrect. (The correct ones will be published in PR #3.)

Amendments Adopted for Ratification at Conadian:

- Modification of Campbell Award
- Removing the power of the Business Meeting to select a NASFIC, and blocking a NASFIC under those circumstances.
- A Standing Rule on Committee Powers and Procedures was adopted.

Motions Defeated:

- No-Zone Rotation

Richard Russell, 2642 Kendall Av, Madison WI 53705-3736, announced he is starting an organization that will apply to WSFS for permission to take over the NASFIC.

The remaining financial reports required have been filed. Conadian, Intersection, Saint Louis '97 and San Antonio '97 made their presentations and answered questions.

There will be no Monday business meeting.

Mark Protection Committee meeting:

- Protecting the design of the Hugo Award was discussed.
- The committee resolved that when the Treasurer licenses a mark, he consult with the Chair.
- The officers (Don Eastlake III, Chair; George Flynn, Secretary; Scott Dennis, Treasurer) were reelected. Msrs Eastlake and Flynn announced that this would be their last year in office.
- The committee adopted a policy that licensees should provide an instance or representation of the use of the marks, and that Bruce Peiz be offered appointment as Archivist.

The next meeting was tentatively announced for 6:30 pm, Thursday, 1 September 1994, Winnipeg.

— Robt Sacks

Life in the Tenderloin

I made a pot of Margarita Jell-O and took it to many of the Parc 55 parties Saturday night; it proved to be a hit with the more adventurous margarita lovers. I use a big box of Lime Jell-O (eight half-cup servings), 2 cups boiling water, 1 1/4 cup cold water, 1/2 cup Tequila, and 1/4 cup Triple Sec. Follow the directions on the box (treating the booze as part of the cold water) and you'll do fine.

If you "need" a complete set of *The Norton Reader*, send \$3 to cover printing & postage to C.S.F. Baden, P.O. Box 17340, Anaheim CA 92817.

— Chaz (Margarita Jell-O) Baden

Music, Music, Music

The staff of *The Norton Reader* would like to thank Mark Bode for his impromptu piano concert/rock 'n roll dance on the second floor at the ANA for enlivening our graveyard shift on this issue.

Largest Typo Award

Although this zine may have had its share of typos, we would like to award the *Largest Typo of the Con Award* (Punctuation Division) to the sign in the Moscone Center North. The sign above the main doors reads "ConFrancisco Loves It's Volunteers."

The Last Words

I have received many compliments on *The Reader*. My staff deserves the credit. I was lucky enough to get hard-working, dedicated, competent volunteers. Caran Wilbanks, Chaz Baden, Jeremy Bloom, and Vanessa Schnatmeier all shared composition, typing, editing, and desktop-publishing chores with me, with particular strength in DTP from Chaz (who set up the styles we used as templates for all the issues) and Caran, and using Jeremy's copy of WordPerfect 6.0.

Without Robt Sacks's reporting on awards and business meeting, our "paper of record" obligations would have been unfilled. Our party reporters, Kurt Baty and Scott Bobo, have livened things up by laughing hysterically over their own reports, and bringing an air of unrestrained faanishness to the newszine office. Fill-in typists and proofers like Victor Stevko, Ric Goldman, Cathy Moya, and Doug Houseman were very helpful.

I have greatly enjoyed working with this group, even (especially?) when it meant giggling fits at six in the morning, and am grateful to have had this experience. I hope you have been as pleased with their work as I am. My thanks to them all.

— Alan Winston

Editor-in-Chief, *The Norton Reader*

Alan Winston, Thanks to all the Little People C.S.F. "Chaz" Baden, Back from Beyond Jeremy Bloom, Missing in Action Vanessa Schnatmeier, I finally got to a party! Caran "Toes" Wilbanks, Up-and-coming Faned Robt Sacks, Informant

The Last Word: Bye!